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Autore	Ellis Katie <1978->
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Nota di contenuto	pt. 1. At the crossroads: Universal design in a digital world ; iAccessibility from iTunes 1.0 to iPad -- Building digital stairways: nice view, but what about my wheelchair -- pt. 2. How did we get here?: We want you in our network: universal design V retrofitting the web ; (Physical) disability is a form of social oppression? ; Does that face-"book" come in braille? Social networking sites and disability -- pt. 3. Where to next? Avatars with wheelchairs, but no virtual guide dogs: disability and Second Life -- Challenges and opportunities: the road ahead for disability in a digital world.
Sommario/riassunto	Disability and New Media examines how digital design is triggering disability when it could be a solution. Video and animation now play a prominent role in the World Wide Web and new types of protocols have been developed to accommodate this increasing complexity. However, as this has happened, the potential for individual users to control how the content is displayed has been diminished. Accessibility choices are often portrayed as merely technical decisions but they are highly political and betray a disturbing trend of ableist assumption that serve to exclude people with disabilities.