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Autore	Pomeroy Earl S (Earl Spencer), <1915-2005.>
Titolo	The American Far West in the twentieth century // Earl Pomeroy ; edited by Richard W. Etulain ; foreword by Howard R. Lamar
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Collana	The Lamar series in Western history
Altri autori (Persone)	EtulainRichard W
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Soggetti	HISTORY / General Pacific and Mountain States History 20th century
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 405-548) and index.
Nota di contenuto	The West in 1901 -- Agricultural frontiers : new farms and family farmers -- Agricultural frontiers : farming on new scales -- New forms of economic growth -- Economic growth from the 1940s -- The urban occupation of the West : rails, roads, and cities -- Rails, roads, and cities from the Second World War -- Social relations and social attitudes : cultural bases -- Social relations and social attitudes : putting down roots : agencies of acculturation -- Western politics -- Expanding electorates -- Frontiers of land and opportunity : the variously Far West.
Sommario/riassunto	In this richly insightful survey that represents the culmination of decades of research, a leading western specialist argues that the unique history of the American West did not end in the year 1900, as is commonly assumed, but was shaped as much-if not more-by events and innovations in the twentieth century. Earl Pomeroy gathers copious information on economic, political, social, intellectual, and business issues, thoughtfully evaluates it, and draws a new and more nuanced portrait of the West than has ever been depicted before. Pomeroy mines extensive published and unpublished sources to show how the post-

1900 West charted a path that was influenced by, but separate from, the rest of the country and the world. He deals not only with the West's transition from an agricultural to an urban region but also with the important contributions of minority racial and ethnic groups and women in that transformation. Pomeroy describes a modern West-increasingly urban, transnational, and multicultural-that has overcome much of the isolation that challenged it at an earlier time. His final book is nothing short of the definitive source on that West.
