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Titolo	The dangerous trade : spies, spymasters and the making of Europe / / edited by Daniel Szechi
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Descrizione fisica	1 online resource (215 p.)
Altri autori (Persone)	SzechiD (Daniel)
Soggetti	Espionage - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""List of Illustrations""; ""Notes on Contributors""; ""Acknowledgements""; ""Abbreviations""; ""Introduction""; ""Diego Guzm�n de Silva and Sixteenth-century Venice""; ""Oxenstierna�s Spies""; ""��Woeful Knight��""; ""Nathaniel Hooke and the Dynamics of Covert Operations in Eighteenth-century France""; ""The Fallen Politician�s Way Back In""; ""Giacomo Casanova and the Venetian Inquisitors""; ""Notes""; ""Index""
Sommario/riassunto	This book is about the secret history of Europe. Drawing on the latest research by experts in the field, it opens up the hidden world of the Dangerous Trade: the spying and secret operations that made and broke European nations between 1500 and 1800. Espionage, blackmail and bribery were the Trade's regular tools; assassination, provoking civil war and black propaganda were the ones used for 'special' occasions. But who were the practitioners of these dark arts? How were they recruited? What did they achieve? By exploring the lives of spies and secret agents such as Giacomo Casanova, Nathaniel Hooke, Melchor de Macanaz and many more, the book reveals the unknown story that underlies the making of modern Europe.

2. Record Nr.	UNINA9910157698703321
Autore	Tamayo Augusto
Titolo	De bestias, viajeros y heroínas
Pubbl/distr/stampa	Lima, : Argos Producciones
ISBN	87-93412-16-9
Descrizione fisica	1 online resource (1 p.)
Soggetti	Peruvian literature Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Es necesario advertir que, si este Bestiario deviniese en su única obra literaria bastaría para merecer su recuerdo, como el Arte de Olvidar de un Vicente Azar y algunos otros hitos solitarios de nuestra poesía que, no por breves o discontinuos, pueden resistir menos la comparación postuma con las obras acaso más numerosas de otros tantos e igualmente numerosos poetas". - Harry Belevan