

1. Record Nr.	UNINA9910697446703321
Titolo	Mobilizing for evidence-based character education [[electronic resource]]
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S. Dept. of Education, Office of Safe and Drug-Free Schools, , 2007
Descrizione fisica	vi, 72 pages : digital, PDF file
Soggetti	Moral education - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Feb. 3, 2009). "August 2007." "No Child Left Behind"--Cover.
Nota di bibliografia	Includes bibliographical references (pages 71-72).

2. Record Nr.	UNINA9910962335903321
Titolo	National identities and post-Americanist narratives // Donald E. Pease, editor
Pubbl/distr/stampa	Durham, N.C. : , : Duke University Press, , 1994
ISBN	9780822314929 0822314924 9780822377757 0822377756
Descrizione fisica	1 online resource (336 p.)
Collana	New Americanists
Altri autori (Persone)	PeaseDonald E
Disciplina	813.009
Soggetti	American literature - History and criticism National characteristics, American, in literature Motion pictures - United States - History National characteristics, American, in motion pictures Minorities in motion pictures Minorities in literature Narration (Rhetoric) United States Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The text of this book originally was published without the present preface, index, and essays by Lindberg and Rowe as vol. 19, no. 1 of Boundary 2"--Title page verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	National Identities, Postmodern Artifacts and Postnational Narratives / Donald E. Pease -- Nationalism, Hypercanonization, and Huckleberry Finn / Jonathan Arac -- The Politics of Nonidentity: A Genealogy / Ross Posnock -- As I Lay Dying in the Machine Age / John T. Matthews -- Failed Cultural Narratives: America in the Postwar Era and the Story of Democracy / Alan Nadel -- Resisting History: Rear Window and the Limits of the Postwar Settlement / Robert J. Corber -- Queer Nationality / Lauren Berlant and Elizabeth Freeman -- Engendering Paranoia in Contemporary Narrative / Patrick O'Donnell -- Techno-euphoria and the Discourse of the American Sublime / Rob Wilson -- On Becoming Oneself in Frank Lentricchia / Daniel O'Hara -- Melville's Typee: U.S.

Sommario/riassunto

National narratives create imaginary relations within imagined communities called national peoples. But in the American narrative, alongside the nexus of belonging established for the national community, the national narrative has represented other peoples (women, blacks, "foreigners", people experiencing homelessness) from whom the property of nationness has been removed altogether and upon whose differences from them the national people depended for the construction of their norms. Dismantling this opposition has become the task of post-national (Post-Americanist) narratives, bent on changing the assumptions that found the "national identity." This volume, originally published as a special issue of *boundary 2*, focuses on the process of assembling and dismantling the American national narrative(s), sketching its inception and demolition. The contributors examine various cultural, political, and historical sources--colonial literature, mass movements, epidemics of disease, mass spectacle, transnational corporations, super-weapons, popular magazines, literary texts--out of which this narrative was constructed, and propose different understandings of nationality and identity following in its wake. Contributors. Jonathan Arac, Lauren Berlant, Robert J. Corber, Elizabeth Freeman, Kathryn V. Lingberg, Jack Matthews, Alan Nadel, Patrick O'Donnell, Daniel O'Hara, Donald E. Pease, Ross Posnock, John Carlos Rowe, Rob Wilson
