

1. Record Nr.	UNINA9911006629503321
Autore	Oliver Dean Stuart
Titolo	Inverse theory for petroleum reservoir characterization and history matching // Dean S. Oliver, Albert C. Reynolds, Ning Liu
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2008
ISBN	9780511535642 (e-book) 9780521881517 (hbk.) 1-107-18506-8 1-281-38354-6 9786611383541 0-511-40237-6 0-511-39775-5 0-511-39698-8 0-511-39946-4 0-511-39625-2 1-60119-749-7 0-511-53564-3 0-511-39851-4
Descrizione fisica	1 online resource (xii, 380 pages) : digital, PDF file(s)
Disciplina	553.2801515357
Soggetti	Petroleum reserves - Mathematical models Inversion (Geophysics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 367-377) and index.
Nota di contenuto	Examples of inverse problems -- Estimation for linear inverse problems -- Probability and estimation -- Descriptive geostatistics -- Data -- Maximum a posteriori estimate -- Optimization for nonlinear problems using sensitivities -- Sensitivity coefficients -- Quantifying uncertainty -- Recursive methods.
Sommario/riassunto	This book is a guide to the use of inverse theory for estimation and conditional simulation of flow and transport parameters in porous media. It describes the theory and practice of estimating properties of underground petroleum reservoirs from measurements of flow in wells,

and it explains how to characterize the uncertainty in such estimates. Early chapters present the reader with the necessary background in inverse theory, probability and spatial statistics. The book demonstrates how to calculate sensitivity coefficients and the linearized relationship between models and production data. It also shows how to develop iterative methods for generating estimates and conditional realizations. The text is written for researchers and graduates in petroleum engineering and groundwater hydrology and can be used as a textbook for advanced courses on inverse theory in petroleum engineering. It includes many worked examples to demonstrate the methodologies and a selection of exercises.

2. Record Nr.	UNINA9910962333103321
Autore	Fulcher Jane F
Titolo	The composer as intellectual : music and ideology in France 1914-1940 // Jane F. Fulcher
Pubbl/distr/stampa	New York, : Oxford University Press, 2005
ISBN	0-19-029181-8 0-19-772769-7 1-280-42820-1 9786610428205 0-19-534658-0 1-4237-3414-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (488 p.)
Collana	Oxford scholarship online
Disciplina	780/.944/09041
Soggetti	Music - France - 20th century - History and criticism Composers - France Music - Social aspects - France Music - Political aspects - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP. Previously issued in print: 2005.
Nota di bibliografia	Includes bibliographical references (p. 427-462) and indexes.

Nota di contenuto

Contents; Introduction; 1: Wartime Nationalism, Classicism, and Their Limits; 2: The National or Universal in the Twenties; 3: The "Defense" of French Culture in the Thirties; 4: The Return to Spirit; Conclusion; Notes; Bibliography; Index

Sommario/riassunto

In 'The Composer as Intellectual', musicologist Jane Fulcher reveals the extent to which leading French composers between the world wars were not only aware of, but engaged intellectually and creatively with the central political and ideological issues of the period.
