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Sommario/riassunto

A Companion to Werner Herzog showcases over two dozen original scholarly essays examining nearly five decades of filmmaking by one of the most acclaimed and innovative figures in world cinema. * First collection in twenty years dedicated to examining Herzog's expansive career * Features essays by international scholars and Herzog specialists * Addresses a broad spectrum of the director's films, from his earliest works such as *Signs of Life* and *Fata Morgana* to such recent films as *The Bad Lieutenant* and *Encounters at the End of the World* * Offers creative, innovative approaches guided by film history, art history, and philosophy * Includes a comprehensive filmography that also features a list of the director's acting appearances and opera productions * Explores the director's engagement with music and the arts, his self-stylization as a global filmmaker, his Bavarian origins, and even his love-hate relationship with the actor Klaus Kinski
