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5. The Consolidation of Voice. White Farmers' Autobiographies & the Narration of Experience after 2000 Introduction; Discourse & Myth; The Importance of Literature & Autobiography; Writing Traditions & Authorial Intentions; Myths & Themes; Audience; Conclusion; Notes; 6. Orphans of Empire'. Oral Expressions of Displacement & Trauma; Introduction; The Justice for Agriculture (JAG) Interviews; The Oral Account; The Trauma of Eviction; The Re-emergence of Past Discourse; 'I paid my houts everything': Labour Relations on White Farms; Remaining Apolitical in a Political Crisis; Conclusion; Notes

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The history of colonial land alienation, the grievances fuelling the liberation war, and post-independence land reforms have all been grist to the mill of recent scholarship on Zimbabwe. Yet for all that the country's white farmers have received considerable attention from academics and journalists, the fact that they have always played a dynamic role in cataloguing and representing their own affairs has gone unremarked. It is this crucial dimension that Rory Pilosof explores in *The Unbearable Whiteness of Being*. His examination of farmers' voices in *The Farmer* magazine, in memoirs, and in
