

1. Record Nr.	UNINA9910962311903321
Autore	Cole Merrill <1966->
Titolo	The other Orpheus : a poetics of modern homosexuality // Merrill Cole
Pubbl/distr/stampa	New York, : Routledge, 2003
ISBN	1-871871-22-0 0-415-86135-7 1-135-88656-3 1-280-07624-0 0-203-50927-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (198 p.)
Collana	Literary criticism and cultural theory
Disciplina	811/.509353
Soggetti	American poetry - 20th century - History and criticism Homosexuality and literature - United States - History - 20th century Homosexuality and literature - France - History - 19th century Modernism (Literature) - United States Orpheus (Greek mythology) in literature Erotic poetry - History and criticism Sex in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; ACKNOWLEDGMENTS; The Intellectual Life of the Feelings; The Anatomy of Decision: Modernist Bodies and the Meaning of ~No~; The Rack of Enchantments: ~New Love~ in Rimbaud's Illuminations; Jouissance of the Commodities: Rimbaud against Erotic Reification; Empire of the Closet: Erotic Colonization in The Waste Land; Perversion's Permanent Target: Hart Crane and the Uses of Memory; A Lovely End; Wine; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	This book posits that male homoeroticism is a crucial component of any comprehensive understanding of modernism and the crisis of modern masculine identity.