

1. Record Nr.	UNINA9910958115403321
Titolo	Sound patterns in interaction : cross-linguistic studies from conversation // edited by Elizabeth Couper-Kuhlen, Cecilia E. Ford
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins Pub. Co., c2004
ISBN	9786612160127 9781282160125 1282160125 9789027294999 9027294992
Edizione	[1st ed.]
Descrizione fisica	viii, 404 p. : ill
Collana	Typological studies in language, , 0167-7373 ; ; v. 62
Altri autori (Persone)	Couper-KuhlenElizabeth FordCecilia E
Disciplina	401/.41
Soggetti	Conversation analysis Phonetics Social interaction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sound Patterns in Interaction -- Editorial page -- Title page -- LCC page -- Table of contents -- List of contributors -- Introduction -- Conversation and phonetics -- 1. Why conversation and phonetics? -- 2. How conversation analysis leads to phonetics -- 3. How phonetics leads to conversation analysis -- 4. What is new in this volume -- 5. The chapters -- 6. Closing -- Notes -- References -- Practices and resources for turn transition -- Non-modal voice quality and turn-taking in Finnish -- 1. Introduction -- 2. Data and methodology -- 3. Analysis -- 3.1. Overview -- 3.2. TRPs with non-modal voice quality followed by speaker transition -- 4. NMVQ not followed by speaker transition -- 5. Speaker transition without NMVQ -- 6. An aside: NMVQ and intonation -- 7. Conclusions -- Acknowledgements -- Notes -- References -- Appendix: Transcription and glossing conventions -- Transcription conventions -- Principles of glossing -- Prosody for marking transition-relevance places in Japanese conversation -- 1. Introduction -- 2. Turn construction and prosody in Japanese -- 3.

Characteristic prosodic patterns of turn endings with the truncated form -- 4. Participant orientations to truncated turns -- 5. Discussion and conclusion -- Notes -- References -- Appendix: Transcription notations -- Turn-final intonation in English -- 1. Introduction -- 1.1. Previous research on turn-final intonation in English -- 2. Turn-final pitch patterns -- 2.1. Fall-to-low and rise-to-high -- 2.2. Step-up -- 2.3. Level pitch -- 2.4. Rise-to-mid -- 2.5. Musical intervals -- 3. Conclusion -- Notes -- References -- Appendix -- GAT-Transcription Conventions (Selting et al. 1998) -- Prosodic resources, turn-taking and overlap in children's talk-in-interaction -- 1. Introduction -- Focus on prosodic placement as well as prosodic design.

View the development of linguistic systems as a collaborative achievement -- Warrant the functional categories from the observable behavior of participants -- Data -- Turn transition in the clear -- Overlap -- Simultaneous start-up -- How the overlap arises -- How the overlap is resolved -- Child's learning of overlap resolution practices -- Turn-competitive incomings -- Overlap of talk around collaborative actions -- Conclusions -- References -- Projecting and expanding turns -- On some interactional and phonetic properties of increments to turns in talk-in-interaction -- 1. Increments: An overview and exemplification -- 2. Data and methodology -- 3. Phonetic analysis -- 3.1. Hosts and completion -- 3.2. Pitch -- 3.3. Loudness -- 3.4. Rate of articulation -- 3.5. Articulatory characteristics -- 3.6. Summary -- 4. Interactional analysis -- 4.1. Post-gap increments -- 4.2. Post-other-speaker-talk increments -- 4.3. Next-beat increments -- 5. Conclusions -- Notes -- References -- Appendix: Transcription conventions -- Proximity as adaptation -- 1. Introduction: Proximity as an adaptive strategy in aphasic speech -- 2. The format: Diminuendo & forte restart -- 3. Diminuendo & forte restart as an adaptationist strategy in aphasic speech -- 4. Discussion: Adaptation to aphasia and its interpretation as proximity -- Notes -- References -- The 'upward staircase' intonation contour in the Berlin vernacular -- 1. Interactional Linguistics and regionalized prosody -- 2. A salient Berlin intonation contour: The 'upward staircase' -- 3. Structural analysis -- 3.1. Phonetic-phonological form und transcription -- 3.2. Intermediate summary and conclusions -- 4. Functional analysis: Usage of the contours in the sequential conversational context -- 4.1. Usage of the 'upward staircase with fast rising nucleus' in lists. 4.2. The 'upward staircase with fast rising nucleus' in biographical story telling -- 4.3. The 'upward staircase with slow rising nucleus' in biographical story telling -- 4.4. 'Staircase' contours as turn-holding devices and responses as evidence of recipients' interpretation of this function -- 4.5. Suggestion of a particular interactional meaning via the 'upward staircase with fast rising nucleus' -- 5. Conclusions -- Notes -- References -- Appendix: Transcription conventions (following Selting et al. 1998) -- 'Getting past no' -- 1. Introduction -- 2. Data and methodology -- 2.1. The collection -- 2.2. Attending to sound production features -- 3. Findings -- 3.1. No responses to questions within larger projected activities -- 3.2. No-initiated turns after topic proffering questions -- 3.3. Comparing sequential locations -- 4. Discussion -- 5. Conclusion -- Notes -- References -- Connecting actions across turns -- 'Repetition' repairs -- 1. Introduction -- 2. The building and transcription of the collection -- 3. The relationship between repair realization and trouble source turns -- 3.1. Fitted trouble source turns -- 3.2. Disjunct trouble source turns -- 3.3. Overlap patterns and treatment as fitted or disjunct -- 4. The phonetic analysis of upgraded and non-upgraded repairs -- 4.1. Pitch range -- 4.2. Duration -- 4.3. Intensity -- 4.4. Articulatory characteristics -- 5.

Discussion -- Notes -- References -- Appendix -- Indexing `no news' with stylization in Finnish -- 1. Introduction -- 2. Phonetic properties of the stylized figure -- 2.1. Method -- 2.2. The overall shape of the figure -- 2.3. A canonical example -- 3. Participant orientation to the figure -- 4. Prototypical use of the figure in interaction -- 5. Idioms, repeats and paraphrases -- 6. Position in turns and sequences -- 7. Institutional and everyday routines -- 8. Conclusions.
Notes -- References -- Appendix: Transcription and glossing conventions -- Transcription conventions -- Principles of glossing -- Prosody and sequence organization in English conversation -- 1. Coherence, topic and sequence organization -- 2. New beginnings at points of possible sequence closure -- 3. Continuations at points of possible sequence closure -- 4. Turns which lack grammatical and lexical cues to disjunction or continuation -- 5. Conclusions -- Notes -- References -- Getting back to prior talk -- Introduction -- Preliminary characterization of and-uh(m) -- Turn-tying -- Environments for and-uh(m) beginning turns -- Phonetic characteristics of turn-initial and and turn-beginning and-uh(m) -- Variability of turn-initial and -- Stability of turn-beginning and-uh(m) -- Conclusion -- Notes -- References -- Index -- The series
Typological Studies in Language.

Sommario/riassunto

This collection of original papers by eminent phoneticians, linguists and sociologists offers the most recent findings on phonetic design in interactional discourse available in an edited collection. The chapters examine the organization of phonetic detail in relation to social actions in talk-in-interaction based on data drawn from diverse languages: Japanese, English, Finnish, and German, as well as from diverse speakers: children, fluent adults and adults with language loss. Because similar methodology is deployed for the investigation of similar conversational tasks in different languages, the collection paves the way towards a cross-linguistic phonology for conversation. The studies reported in the volume make it clear that language-specific constraints are at work in determining exactly which phonetic and prosodic resources are deployed for a given purpose and how they articulate with grammar in different cultures and speech communities.

2. Record Nr.	UNINA9910962292903321
Autore	Irwin Terence
Titolo	The development of ethics : a historical and critical study . Volume 1 From Socrates to the Reformation / / Terence Irwin
Pubbl/distr/stampa	New York ; ; Oxford : , : Oxford University Press, , 2007
ISBN	0-19-969385-4 1-281-14720-6 9786611147204 0-19-151967-7
Descrizione fisica	1 online resource (xxvii, 812 pages)
Disciplina	170.9
Soggetti	Conduct of life Ethics - History Ethics, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Abbreviations; 1. Introduction; 1. Scope; 2. The Socratic Tradition; 3. Aristotelian Naturalism; 4. Critics of Aristotelian Naturalism; 5. Beginning and End; 6. Progress, Optimism, and Pessimism; 7. What this Book is Not; 8. Level and Organization; 2. Socrates; 9. The Founder of Moral Philosophy?; 10. Method; 11. What is a Socratic Definition?; 12. Basic Moral Principles; 13. Knowledge of the Good: Eudaemonism; 14. Why Virtue is Necessary for Happiness; 15. Why is Virtue Sufficient for Happiness?; 16. Wisdom and its Product; 17. The Supremacy of Virtue 18. Does Happiness give a Reason for being Virtuous? 19. What sort of Virtue is Supreme in Happiness?; 20. Integrity and Socratic Virtue; 21. The Nature of Happiness: Socratic Hedonism; 22. Hedonism and Socratic Virtue; 23. Objections to Hedonism: The Gorgias; 24. Hedonism without Prudence?; 25. An Adaptive Conception of Happiness; 26. Is Virtue Identical to Happiness?; 27. Reason and Desire; 3. The Cyrenaics; 28. The 'One-Sided' Socratics; 29. Aristippus and the Protagoras; 30. Hedonism without Eudaemonism; 31. For and against Eudaemonism

32. Epistemological and Metaphysical Objections to Eudaemonism33. Doubts about the Continuing Self; 34. A Conflict between Hedonism and Eudaemonism?; 4. The Cynics; 35. Socrates and the Cynics; 36. Socratic Alternatives to Hedonism: Virtue or Self-Sufficiency?; 37. Happiness and Adaptation; 38. Do the Cynics Improve on Socrates?; 39. Socrates and the Cynics: Is Virtue Identical to Happiness?; 40. An Objection to Cynicism; 5. Plato; 41. Plato's Reflexions on Socrates; 42. The Scope of Plato's Ethical Thought; 43. Definitions and Disputes; 44. Why Explanation Requires Non-sensible Forms
45. Appropriate Definitions46. Non-rational Desires; 47. Why a Tripartite Soul?; 48. Why Parts of the Soul?; 49. The Tripartite Soul, Virtue, and Vice; 50. Why is Justice to be Chosen for Itself ?; 51. How is Justice a Non-instrumental Good?; 52. Is Justice Sufficient for Happiness?; 53. Inadequate Conceptions of Happiness; 54. Cyrenaic Hedonism v. Eudaemonism; 55. Why Intelligence is Not the Good; 56. Responses to the Philebus; 57. Why Justice is Insufficient for Happiness; 58. Are Plato's Questions Reasonable?; 59. What is Psychic Justice?; 60. How Psychic Justice Fulfills the Human Function
61. The Philosopher as Ruler: A Conflict between Justice and Happiness?62. The Philosopher as Ruler: No Sacrifice of Happiness?; 63. Love, Self-Concern, and Concern for Others; 64. Eudaemonism and Concern for Others; 6. Aristotle: Happiness; 65. Interpreting Aristotle; 66. Aristotle's Main Contributions; 67. Method; 68. The Role of the Final Good; 69. The Final Good and Happiness; 70. The Final Good and the 'Three Lives'; 71. A Comprehensive Conception of Happiness; 72. Happiness and Goodness; 73. Implications of Eudaemonism; 7. Aristotle: Nature; 74. The Function Argument
75. Function, Essence, End, and Explanation

Sommario/riassunto

Terence Irwin presents a historical and critical study of the development of moral philosophy over two thousand years, from ancient Greece to the Reformation. Starting with the seminal ideas of Socrates, Plato, and Aristotle, he guides the reader through the centuries that follow, introducing each of the thinkers he discusses with generous quotations from their works. He offers not only careful interpretation but critical evaluation of what they have to offer philosophically. This is the first of three volumes which will examine the history of ethics in the Socratic tradition, up to the late 2
