

1. Record Nr.	UNICAMPANIAVAN00112468
Autore	Pellegrino, Camillo <1598-1663>
Titolo	Historia principum Langobardorum quae continet antiqua aliquot opuscula de rebus Langobardorum Beneventanae olim provinciae quae modo regnum fere est Neapolitanum. Camillus Peregrinius ... Tom. 4
Pubbl/distr/stampa	Naepoli, : ex typographia Iohannis de Simone, 1753
Edizione	[Hac nova editione notis]
Descrizione fisica	[12], 466 [i.e. 464] ; 4°
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910962284503321
Autore	Eglinton Kristen Ali
Titolo	Art in the early years // Kristen Ali Eglinton
Pubbl/distr/stampa	London ; ; New York, : RoutledgeFalmer, 2003
ISBN	0-9550304-1-2 1-134-42724-7 1-138-16664-2 0-203-46494-X 1-134-42725-5 1-280-02297-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (222 p.)
Collana	Teaching and learning in the early years
Disciplina	372.21
Soggetti	Art - Study and teaching (Early childhood)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [205]-208) and index.
Nota di contenuto	""Book Cover""; ""Title""; ""Copyright""; ""Contents""

Sommario/riassunto

For all involved in teaching young children, this timely book offers the necessary tool with which to develop a broad, creative and inspirational visual arts programme. Presented in two parts, this text covers both theoretical and practical angles: part one investigates contemporary early childhood art education, challenging what is traditionally considered an early years art experience part two puts theory to text by presenting the reader with numerous inventive visual art lessons that imaginatively meet goals for creative development issued by the QCA. The author strikes the perfect balance between discussion of the subject and provision of hands-on material for use in lessons, which makes this book a complete art education resource for all involved in early years art education. Teachers, trainee teachers, or nursery teachers, who wish to implement a more holistic art curriculum in the classroom whilst meeting all the required standards, will find this an essential companion.
