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Nota di contenuto	CONTENTS; Introduction; 1 The Roots of The Blues: 1619-1919; 2 The 1920s: Documented Beginnings of the Classic and Rural Blues; 3 The Folk Blues: 1920-1940; 4 Rhythm and Blues and the Beginning of; 5 The Blues Revival: 1960-1980; 6 The New Generation of Blues Artists: 1980-Today; Appendix; Index
Sommario/riassunto	Blues: The Basics offers a concise introduction to a century of the blues. Organized chronologically, it focuses on the major eras in the growth and development of this popular musical style. Material includes:a definition of the blues and the major genres within itkey artists such as Ma Rainey, Bessie Smith, Robert Johnson and Blind Lemon Jeffersonkey recordingsComplete with timelines and suggestions for further investigation, this fascinating overview is ideal for students and