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Autore	Blackshaw Tony <1960->
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Altri autori (Persone)	CrabbeTim
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Nota di bibliografia	Includes bibliographical references (p. [186]-201) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; Reviewing perspectives on sport and 'deviance'; Introduction: endings or new beginnings?; Gladiatorial sociology: grand narratives, deviancy theory and sport; Beyond grand narratives: poststructuralism, new directions and functionalist legacies; Re-imagining theory and 'method'; Understanding sport and 'deviance' in liquid modernity: a conceptual 'toolkit'; 'Talking tactics': representing 'deviance' in sport; 'Watching the game': evoking the new aesthetics of sport and 'deviance'; The Premiership: sporting soap opera and consumptive 'deviance' Cruising and the performativity of consumptive 'deviance'"Jumpers for goalposts': the community sports agenda and the search for effective social control; Conclusion: they call it 'roasting'; Notes; Bibliography; Index;
Sommario/riassunto	This book awakens the sociology of sport to the possibilities of re-imagining 'deviance' and offers an evocative approach which will appeal both to academics and students alike.

