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'Local-manufacture made-in-India Othello fellows': Issues of race, hybridity and location in post-colonial Shakespeares Post-colonial Shakespeare? Writing away from the centre; Possessing the book and peopling the text; Shakespeare and Hanekom, King Lear and land: A South African perspective; From the colonial to the post-colonial: Shakespeare and education in Africa; Shakespeare, psychoanalysis and the colonial encounter: The case of

Sommario/riassunto

This focused collection of essays explores the multiple possibilities for the study of Shakespeare in an emerging postcolonial period.
