1. Record Nr. UNINA9910962274103321 Autore Abrams Lynn Titolo A History of Everyday Life in Twentieth-Century Scotland Edinburgh: ,: Edinburgh University Press, , 2010 Pubbl/distr/stampa **ISBN** 9786612620072 9781282620070 128262007X 9780748630417 0748630414 Descrizione fisica 1 online resource (321 pages) Collana A history of everyday life in Scotland A history of everyday life in twentieth century Scotland. Altri autori (Persone) BrownCallum G. <1953-> Disciplina 306.0941109049 941.1082 Soggetti Scotland -- Social conditions -- 20th century Scotland History 20th century Scotland Social life and customs 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Cover; Copyright; Contents; Tables; Figures; Series Editors' Foreword; Nota di contenuto Introduction Conceiving the Everyday in the Twentieth; Chapter 1 Charting Everyday Experience: Chapter 2 From Scullery to Conservatory: Everyday Life in the Scottish Home; Chapter 3 Changing Intimacy: Seeking and Forming Couple Relationships; Chapter 4 The Realities and Narratives of Paid Work: The Scottish Workplace: Chapter 5 Being a Man: Everyday Masculinities; Chapter 6 Spectacle, Restraint and the Sabbath Wars: The 'Everyday' Scottish Sunday Chapter 7 After 'The Religion of My Fathers': The Quest for Composure in the 'Post-Presbyterian' SelfChapter 8 Culture in the Everyday: Art and Society; Chapter 9 Sickness and Health; Chapter 10 Passing Time: Cultures of Death and Mourning: Further Reading: Notes on the Contributors; Index Sommario/riassunto Over the twentieth century Scots' lives changed in fast, dramatic and culturally significant ways. By examining their bodies, homes, working

lives, rituals, beliefs and consumption, this volume exposes how the

very substance of everyday life was composed, tracing both the intimate and the mass changes that the people endured. Using novel perspectives and methods, chapters range across the experiences of work, art and death, the way Scots conceived of themselves and their homes, and the way the 'old Scotland' of oppressive community rules broke down from mid-century as the country reinvented it