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| 1. Record Nr. | UNINA9910828797803321 |
| Autore | Hannah Don <1951-> |
| Titolo | The cave painter and the woodcutter / / Don Hannah |
| Pubbl/distr/stampa | Toronto : , : Playwrights Canada Press, , [2013] ©2013 |
| ISBN | 1-77091-131-6 |
| Descrizione fisica | 1 online resource (xi, 40 pages, xi, 44 pages) : illustrations |
| Disciplina | 769 |
| Soggetti | Canadian drama Forests and forestry Women printmakers |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Dianne is a printmaker who derives her imagery from pre-history-- Neanderthal teeth, the Jericho skulls, old bones. Too many people close to her have passed away, and her only son has rebelled by embracing a life of religious fundamentalism. The Cave Painter is a funny, moving one-woman show about being an artist and dealing with loss. In The Woodcutter, a scruffy, exhausted man is lost in the woods at nightfall with only a few sentimental objects in his pockets. Alone in a clearing, he unloads his thoughts to the surrounding wilderness, ranting and raging, unravelling a story of a troubled past and of the family he adores, eventually coming to terms with the impossible truth of what he's done. |

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| 2. Record Nr. | UNINA9910962270403321 |
| Titolo | Beyond the founders : new approaches to the political history of the early American republic // edited by Jeffrey L. Pasley, Andrew W. Robertson, and David Waldstreicher |
| Pubbl/distr/stampa | Chapel Hill, : University of North Carolina Press, c2004 |
| ISBN | 979-88-9313-134-5 979-88-908742-1-4 1-4696-0524-4 0-8078-9883-X |
| Descrizione fisica | 1 online resource (450 p.) |
| Altri autori (Persone) | PasleyJeffrey L. <1964-> RobertsonAndrew W <1951-> (Andrew Whitmore) WaldstreicherDavid |
| Disciplina | 973.4 |
| Soggetti | Political culture - United States - Historiography Democracy - United States - Historiography United States Politics and government 1783-1865 Historiography |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgments; Introduction: Beyond the Founders; PART I. DEMOCRACY AND OTHER PRACTICES; PART II. GENDER, RACE, AND OTHER IDENTITIES; PART III. NORMS AND FORMS; PART IV. INTERESTS, SPACES, AND OTHER STRUCTURES; Contributors; Index |
| Sommario/riassunto | In pursuit of a more sophisticated and inclusive American history, the contributors to Beyond the Founders propose new directions for the study of the political history of the republic before the Civil War. In ways formal and informal, symbolic and tactile, this political world encompassed blacks, women, entrepreneurs, and Native Americans, as well as the Adamases, Jeffersons, and Jacksons, all struggling in their own ways to shape the new nation and express their ideas of American democracy.Taking inspiration from the new cultural and social histories, these political historians |