

1. Record Nr.	UNINA9910828448303321
Autore	Cox Jennifer Anne
Titolo	Autism, humanity and personhood : a Christ-centred theological anthropology // by Jennifer Anne Cox
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2017 ©2017
ISBN	1-4438-9156-8
Descrizione fisica	1 online resource (256 pages)
Disciplina	616.85882
Soggetti	Autism - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910962267303321
Titolo	Stowe in her own time : a biographical chronicle of her life, drawn from recollections, interviews, and memoirs by family, friends, and associates // edited by Susan Belasco
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2009
ISBN	9781587298325 1587298325
Edizione	[1st ed.]
Descrizione fisica	1 online resource (331 p.)
Collana	Writers in their own time
Altri autori (Persone)	BelascoSusan <1950->
Disciplina	813/.3
Soggetti	Women and literature - United States - History - 19th century Authors, American - 19th century Abolitionists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 271-276) and index.
Nota di contenuto	Contents; Introduction; Chronology; Harriet Beecher Stowe, [Memories of My Childhood in Litchfield, 1811-1824]; Charles Edward Stowe and Lyman Beecher Stowe, From "The Girlhood of Harriet Beecher Stowe" (1811-1832); Charles Edward Stowe, [Stowe in Cincinnati, 1832-1836]; Harriet Beecher Stowe, [Life in Brunswick, December 1850]; Sarah Josepha Hale, "Harriet Beecher Stowe" (1851); Harriet Beecher Stowe, [Letter to Gamaliel Bailey on Writing Uncle Tom's Cabin, 1851]; Harriet Beecher Stowe, [Autobiographical Letter to Eliza Follen, 1852]; Fanny Fern, [Stowe and Uncle Tom's Cabin, 1853] Francis H. Underwood, [Stowe at a Performance of Uncle Tom's Cabin, 1853]J. C. Derby, [Stowe and the Success of Uncle Tom's Cabin]; Frederick Douglass, [First Meeting with Stowe, 1853]; Harriet Jacobs, [Letters about Stowe, 1852-1853]; Anonymous, [Stowe in Liverpool, 13 April 1853]; Charles Beecher, [Diary Entry for 14 April 1853]; Sarah Pugh, [Stowe in London, May 1853]; Elizabeth Barrett Browning, [Impressions of Stowe]; Elizabeth Stuart Phelps, [Recollections of Stowe at Andover]; Thomas Wentworth Higginson, [Stowe and the Atlantic Monthly Dinner, 1859] Annie Adams Fields, "Days with Mrs. Stowe"Lydia Maria Child, [An Evening with Stowe in 1861]; Lucy Larcom, [Lunch with Stowe, August

1862]; Charles Edward Stowe and Lyman Beecher Stowe, [Stowe and President Abraham Lincoln, 2 December 1862]; Gail Hamilton, [Impressions of Stowe in 1867]; Florine Thayer McCray, [Stowe's Life after the Civil War]; James Parton, From "International Copyright" (1867); Catharine Beecher, "Petty Slanders" (1869); Rose Terry Cooke, [Stowe and the Lady Byron Controversy, 1869-1870]; Mark Twain, [Memories of a Neighbor at Nook Farm] George Parsons Lathrop, [Stowe at Nook Farm] Anonymous, "The Birthday Garden Party to Harriet Beecher Stowe" (1882); Joseph H. Twichell, "Mrs. Harriet Beecher Stowe in Hartford" (1886); Alexandra Gripenberg, "Harriet Beecher Stowe" (1888); [An Exchange between Harriet Beecher Stowe and Oliver Wendell Holmes in 1893]; [Eulogies and Remembrances of Stowe at Her Death in 1896]; Isabella Beecher Hooker, A Brief Sketch of the Life of Harriet Beecher Stowe (1896); Paul Laurence Dunbar, "Harriet Beecher Stowe" (1898); Anonymous, "The Creator of 'Uncle Tom' " (1911); Permissions; Bibliography; Index

Sommario/riassunto

This volume brings together for the first time a range of primary materials about Harriet Beecher Stowe's private and public life written by family members, friends, and fellow writers who knew or were influenced by her before and after Uncle Tom's Cabin catapulted her to fame. Included are periodical articles by Fanny Fern and Charles Dudley Warner; biographical essays by Sarah Josepha Hale and Rose Terry Cooke; letters by Oliver Wendell Holmes, Elizabeth Barrett Browning, and Harriet Jacobs; recollections by Frederick Douglass, Annie Adams Fields, Isabella Beecher Hooker, and Charles Beecher
