

1. Record Nr.	UNISA996396994803316
Autore	Glanvill Joseph <1636-1680.>
Titolo	A loyal tear dropt on the vault of our late martyred sovereign [[electronic resource]] : in an anniversary sermon on the day of his murther
Pubbl/distr/stampa	London, : Printed by E. Cotes, and are to be sold by James Collins ..., 1667
Descrizione fisica	[4], 30 p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title: A fast sermon on the kings myrtyrdom. Attributed to Joseph Glanvill. Cf. BM. Advertisement: p. [2]. Reproduction of original in Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910962264603321
Titolo	American exceptionalisms : from Winthrop to Winfrey / / edited by Sylvia Soderlind and James Taylor Carson
Pubbl/distr/stampa	Albany, : State University of New York Press, c2011
ISBN	9781438435763 1438435762
Descrizione fisica	1 online resource (280 p.)
Altri autori (Persone)	SoderlindSylvia <1948-> CarsonJames Taylor <1968->
Disciplina	973
Soggetti	Exceptionalism - United States National characteristics, American United States Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""American Exceptionalisms""; ""Contents""; ""Illustrations""; ""Introduction:The Shining of America""; ""1. Witch-hunting:American Exceptionalism and Global Terrorism""; ""2. Both East and West:Asia and the Origins of American Exceptionalism""; ""3. The cause of America is in great measure the cause of all mankind:American Universalism and Exceptionalism in the Early Republic""; ""4. Burlesquing America's Errand:Savage Satire in Irving's History of New York and Melville's The Confidence-Man""; ""5. Exclusion Acts:How Popular Westerns Brokeredthe Atlantic Diaspora"" ""Afterword:American Exceptionalism in American Intellectual Conversation,or How I Finally Submitted to Literary Criticism""""Notes on Contributors""; ""Index"";
Sommario/riassunto	An incisive and wide ranging look at a powerful force and myth in American culture and history, American Exceptionalisms reveals the centuries-old persistence of the notion that the United States is an exceptional nation, in being both an example to the world and exempt from the rules of international law. Scholars from North America and Europe trace versions of the rhetoric of exceptionalism through a multitude of historical, cultural, and political phenomena, from John

Winthrop's vision of the "cittie on a hill" and the Salem witch trials in the seventeenth century to The Blair Witch Project and Oprah Winfrey's "Child Predator Watch List" in the twenty-first century. The first set of essays focus on constitutive historical moments in the development of the myth, from early exploration narratives through political debates in the early republic to twentieth-century immigration debates. The latter essays address the role of exceptionalism in the "war on terror" and such cornerstones of modern popular culture such as the horror stories of H.P. Lovecraft, the songs of Steve Earle, and the Oprah Winfrey show. Sylvia Söderlind is Associate Professor of English Language and Literature at Queen's University, Kingston, Ontario, Canada. She is the author of *Margin/Alias: Language and Colonization in Canadian and Québécois Fiction* (Toronto: University of Toronto Press, 1991) and articles on American, Canadian and Québécois fiction, "ghostmodernism" and translation, and the politics of metaphor published in, among others, *Canadian Review of Comparative Literature*, *Ariel*, *Essays in Canadian Writing*, *Voix et images*, *RS/SI*, *New Feminism Review* (Japan), *ARTES* (Sweden). James Taylor Carson is Professor of History and Associate Dean in the Faculty of Arts and Science at Queen's University, Kingston, Ontario, Canada. His scholarship focuses on the ethnohistory of native peoples in the American South, and he has published two books on the subject, *Searching for the Bright Path: The Mississippi Choctaws from Prehistory to Removal* (Lincoln: University of Nebraska Press, 1999) and *Making an Atlantic World: Circles, Paths, and Stories from the Colonial South* (Knoxville: University of Tennessee Press, 2007).
