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Ogden's 'Apprenticeship' with Lady Welby; 4.10 Lady Welby and Significs in the Novels of H.G. Wells: Some Remarks; 5. Notes; 6. Bibliography; Thus Far Unpublished Essays by V. Lady Welby; Primal sense and significs; The Social Value of Expression; Notes; MEANING AND METAPHOR.; II.-SENSE, MEANING AND INTERPRETATION. (I) III.-SENSE, MEANING AND INTERPRETATION. (II.)SUMMARY OF PART I.; SUMMARY OF PART II.; PREFACE; APPENDIX

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**Sommario/riassunto**

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This is the facsimile 1911 reprint of Victoria Lady Welby's very last publication *Significs and Language. The Articulate form of our Expressive and Interpretative resources*. This volume also includes two major essays from the author's hands, 'Meaning and Metaphor' (reprinted from *The Monist* 3:4, 1893), and 'Sense, Meaning and Interpretation' (reprinted from *Mind* 5:17 and 18, 1896), and a selection of several noteworthy and unpublished essays. In the introduction to this volume the editor H. Walter Schmitz exemplifies how Lady Welby developed her significs in discussion and cooper

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