

1. Record Nr.	UNINA9910962258203321
Titolo	Andrew Marvel / / edited by Elizabeth Story Donno
Pubbl/distr/stampa	London ; ; Boston, : Routledge and K. Paul, 1978
ISBN	1-876268-14-X 1-134-78319-1 1-134-78320-5 1-280-32665-4 0-203-19435-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (404 p.)
Collana	The critical heritage series
Altri autori (Persone)	DonnoElizabeth Story <1921->
Disciplina	821.4
Soggetti	English literature - Early modern, 1500-1700
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography: p. 377 and index.
Nota di contenuto	Book Cover; Title; Contents; PREFACE; ACKNOWLEDGMENTS; NOTE ON THE TEXT; RICHARD LEIGH on the Rehearsal Transpros'd, 1673; SAMUEL PARKER'S first response, 1673; EDMUND HICKERINGILL on the Rehearsal Transpros'd, 1673; [?JOSEPH GLANVILL] on the Rehearsal Transpros'd, 1674; An anonymous comment on the author of the Rehearsal Transpros'd, 1674; ROCHESTER on the Parker controversy, c. 1674 5; ROBERT MCWARD comments on Parker and Marvell, 1677; THOMAS LONG comments on the Transproser, 1678; BISHOP BURNET on the Parker controversy; from his History of My Own Time, before 1715 ANTHONY WOOD from Athenae Oxonienses, 1691 2 DEAN SWIFT'S allusion to the controversy, 1710; ISAAC DISRAELI on the Parker controversy, 1814; BISHOP CROFT'S letter to Marvell, 1676; An anonymous poetic tribute, c. 1689; W.P.KER on the superiority of Mr. Smirke, 1894; An anonymous notice from A Letter from Amsterdam, 1678; ROGER L'ESTRANGE on the Growth of Popery; from An Account of the Growth of Knavery, 1678; from The Parallel or An Account of the Growth of Knavery, 1679; from the Observator, 1683; [? MARCHAMONT NEDHAM] on the author of the Growth of Popery, c. 1678 An anonymous tribute On His Excellent Friend, post 1678 From Tell-Truth's Answer to Tell-Troth's Letter, c. 1680; JOHN DRYDEN'S

comments; from The Medal, 1682; BISHOP PARKER again on the Growth of Popery and the 'First Anniversary,' c. 1687; A further comment on the Growth of Popery, 1689; Three eighteenth-century historians comment; from Laurence Echard's History of England, 1718; HENRY ROGERS on Marvell's defense of Howe, 1836; DR JOHN BROWN on Marvell, 1854; MILTON'S recommendation of Marvell, 1652/3; JOHN AUBREY'S comments, post 1678; JAMES YONGE, from his Journal, c. 1681 2

Preface to Poems on Affairs of State, 1697 DEFOE on satirical poetry; from A Review of the State of the British Nation, 1711; from the Review, 1713; THOMAS COOKE on the life and writings, 1726; JAMES PARSONS on 'Eyes and Tears,' 1747; VOLTAIRE on *In eandem [Effigiem] Reginae Sueciae transmissam*, 1748; WILLIAM MASON, from the ode 'To Independency,' 1756; CHARLES CHURCHILL on satiric poetry; from The Author, 1765; from lines attributed, 1776; CAPTAIN EDWARD THOMPSON on Marvell's works, 1776; Note RALPH GRIFFITH'S unsigned review, 1776; JOHN AIKIN on Marvell, 1799 1815 WILLIAM WORDSWORTH'S sonnet, c. 1802 Three political comparisons; from the Craftsman, 1735; from the journal of Henry Wansey, 1796; from a letter by James Russell Lowell, 1845; WILLIAM LISLE BOWLES'S notes on 'Upon the Hill and Grove at Bill-borow' and 'Appleton House,' 1806; THOMAS CAMPBELL on Marvell, 1819; Note from FRANCIS JEFFREY'S review, 1819; from 'The Old Benchers of the Inner Temple,' 1821; from Lectures on the English Comic Writers, 1819; LEIGH HUNT'S comments; from the Indicator, 1820; from the Monthly Repository, 1837 8; from 'Andrew Marvell' in Wit and Humour, 1846 A two-part anonymous account of Marvell, 1824, 1825

---

#### Sommario/riassunto

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling students and researchers to read the material themselves.

---