1. Record Nr. UNINA9910962255603321 Titolo Edgar Allan Poe / / edited by Ian Walker London;; New York,: Routledge, 1997 Pubbl/distr/stampa **ISBN** 9781840221725 1840221720 9781134723416 1134723415 9781134723423 1134723423 9781280324833 128032483X 9780203195475 0203195477 9780203274828 0203274822 Edizione [1st ed.] Descrizione fisica 1 online resource (436 p.) Collana The critical heritage series Altri autori (Persone) Walkerl. M (Ian Malcolm) 818.309 Disciplina 818/.309 Soggetti American literature - 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Cover; EDGAR ALLAN POE: THE CRITICAL HERITAGE; Title Page; Nota di contenuto Copyright Page; Table of Contents; PREFACE AND ACKNOWLEDGMENTS; ABBREVIATIONS; INTRODUCTION; NOTE ON THE TEXT; Tamerlane and Other Poems (1827); 1 Poe's 'Preface', 1827; Al Aaraaf, Tamerlane, and Minor Poems (1829); 2 [JOHN NEAL], pre-publication notices in the Yankee and Boston Literary Gazette. September and December 1829: 3 [JOHN NEAL], notice in the Boston Ladies' Magazine, January 1830; 4 Review in an unidentified Baltimore paper, 1830; 5 JOHN HILL HEWITT, review in the Baltimore Minerva and Emerald, 1830; Poems (1831)

6 Notice in the New York Mirror, May 18317 [JOHN NEAL], notice in the

Morning Courier and New York Enquirer, July 1831; The Young

Magazinist (1832-6); 8 Editorial in the Baltimore Saturday Visiter, August 1832; 9 From reports in the Baltimore Saturday Visiter, October 1833; 10 Editorial notices of Poe's tales in the Southern Literary Messenger, March, April and June 1835; 11 PHILIP PENDLETON COOKE, from a letter to Thomas White in the Southern Literary Messenger, September 1835; 12 From the 'Supplement' to the Southern Literary Messenger, January 1836

13 From the 'Supplement' to the Southern Literary Messenger, April 183614 From the 'Supplement' to the Southern Literary Messenger, July 1836; The Narrative of Arthur Gordon Pym (1838); 15 Unsigned review in the New York Mirror, August 1838; 16 [LEWIS GAYLORD CLARK], review in the Knickerbocker Magazine, August 1838; 17 Notice in the New York Albion, August 1838; 18 Unsigned notice in Alexander's Weekly Messenger, August 1838; 19 [WILLIAM BURTON], review in Burton's Gentleman's Magazine, September 1838; 20 Unsigned notice in the New York Review, October 1838

21 From an unsigned review in the Torch, October 183822 From an unsigned review in the London Atlas, October 1838; 23 From an unsigned review in the London Spectator, October 1838; 24 Review in the London New Monthly Magazine, November 1838; 25 Unsigned review in the London Monthly Review, December 1838; Tales of the Grotesque and Arabesque (1839); 26 JAMES E. HEATH condemns Poe's 'Germanism', September and October 1839; 27 PHILIP PENDLETON COOKE, from letters to Poe, September and December 1839; 28 Poe's 'Preface', December 1839; 29 'Personal' and 'Editorial Opinions', December 1839

30 [JOSEPH CLAY NEAL], notice in the Pennsylvanian, December 183931 Notice in the Philadelphia Saturday Courier, December 1839; 32 Unsigned notice in the Boston Morning Post, December 1839; 33 [JOHN FROST], review in Alexander's Weekly Messenger, December 1839; 34 Unsigned notice in the New York American, December 1839; 35 Notices in the New York Mirror, December 1839; 36 [MORTON MCMICHAEL], notice in Godey's Lady's Book, January 1840; 37 [JAMES E. HEATH], review in the Southern Literary Messenger, January 1840; Prose Romances (1843)

38 Unsigned notice in the Philadelphia Saturday Museum, July 1843

Sommario/riassunto

This set comprises 40 volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.