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Nota di contenuto	Linguistic Variation in the Shakespeare Corpus -- Editorial page -- Title page -- LCC page -- Dedication page -- Table of contents -- Preface and acknowledgements -- Abbreviations -- Chapter 1 General introduction -- Chapter 2 Previous research on the use of personal pronouns in EarlyModern English... -- Chapter 3 Thou and you -- Appendix -- Chapter 4 The distribution of thou and you and their variants in verse and prose -- Appendix -- Chapter 5 "A woman's face with Nature's own hand painted / Hast thou, the master mistress of my passion" -- Chapter 6 "You beastly knave, know you no reverence?" -- Chapter 7 "Prithee no more" vs. "Pray you, chuck, come hither" -- Chapter 8 The role of grammar in the selection of thou or you -- Chapter 9 "In thine own person answer thy abuse" -- Chapter 10 "Stand, sir, and throw us that you have about ye" -- Appendix -- Chapter 11 Summary and conclusion -- Appendix -- Notes -- References -- Name index -- Subject index -- The PRAGMATICS AND BEYOND NEW SERIES.
Sommario/riassunto	This study investigates the morpho-syntactic variability of the second person pronouns in the Shakespeare Corpus, seeking to elucidate the

factors that underlie their choice. The major part of the work is devoted to analyzing the variation between *you* and *thou*, but it also includes chapters that deal with the variation between *thy* and *thine* and between *ye* and *you*. Methodologically, the study makes use of descriptive statistics, but incorporates both quantitative and qualitative features, drawing in particular on research methods recently developed within the fields of corpus linguistics, socio-historical linguistics and historical pragmatics. By making comparisons to other corpora on Early Modern English the work does not only contribute to Shakespeare studies, but on a broader scale also to language change by providing new and more detailed insights into the mechanisms that have led to a restructuring of the pronoun paradigm in the Early Modern period.
