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Autore	Curtis Paul <1965->
Titolo	Stesichoros's Geryoneis // by Paul Curtis
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-27074-9 9786613270740 90-04-21420-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (219 p.)
Collana	Mnemosyne supplements. Monographs on Greek and Roman language and literature, , 0169-8958 ; ; v. 333
Altri autori (Persone)	Stesichorus
Disciplina	881/.01
Soggetti	Lost literature - Greece Manuscripts, Greek (Papyri)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- A prosopography of Stesichoros -- The Geryon myth in the Archaic period -- Historical background -- Performance -- The geryoneis as a choral song -- Cult of Geryon -- Language and phonology -- Metre -- The papyri -- The terminus ad quem of physical texts for The geryoneis -- Order of fragments -- Geryoneis -- Note on the text -- Index criticorum -- Text -- Commentary -- Appendices -- Testimonia -- Additional sources -- Eastern parallels -- Plates -- Bibliography -- Editions -- Commentaries -- Select bibliography -- Tabula comparationis -- Indices.
Sommario/riassunto	Stesichoros's Geryoneis is without doubt one of the gems of the 6th century. This monograph offers the first full-length commentary (in English) to cover all aspects of the Geryoneis . Included in this monograph is a much-needed revised and up-to-date text together with a full apparatus. As well as concentrating on the poet's usage of metre and language, a particular emphasis has been given to Stesichoros's debt to epic poetry. Innovative too is the proposal that the Geryoneis was closely connected with the cult worship Geryon received in the 6th century. This book has an especial appeal to both those already familiar with lyric and epic poetry, but also, it is hoped, those new to Stesichoros.

