

1. Record Nr.	UNINA9910480256803321
Autore	Jaffee Steven
Titolo	The safe food imperative : accelerating progress in low- and middle-income countries // Steven Jaffee [and four others]
Pubbl/distr/stampa	Washington, D. C. : , : World Bank Group, , [2019] ©2019
ISBN	1-4648-1346-9
Descrizione fisica	1 online resource (211 pages)
Disciplina	363.1926
Soggetti	Food - Safety measures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910962240903321
Titolo	Didactic literature in England 1500-1800 : expertise constructed // edited by Natasha Glaisyer, Sara Pennell
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-138-27346-5 1-315-25786-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (226 pages) : illustrations
Altri autori (Persone)	GlaisyerNatasha <1972-> PennellSara
Disciplina	820.9
Soggetti	Didactic literature, English - History and criticism English literature - Early modern, 1500-1700 - History and criticism English literature - 18th century - History and criticism England Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2003 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction / Natasha Glaisyer and Sara Pennell -- 2. The Bible and didactic literature in early modern England / Scott Mandelbrote -- 3. Didactic sources of musical learning in early modern England / Susan Forscher Weiss -- 4. Seventeenth-century didactic readers, their literature, and ours / Randall Ingram -- 5. Polite society and perceptions of the sun and the moon in the Athenian Mercury and the British Apollo, 1691-1711 / Anna Marie E. Roos -- 6. French conversation or 'glittering gibberish'? Learning French in eighteenth-century England / Michele Cohen -- 7. The gardener and the book / Rebecca Bushnell -- 8. Deformity's filthy fingers : cosmetics and the plague in Artificial embellishments, or Arts best directions how to preserve beauty or procure it (Oxford, 1665) / Christoph Heyl -- 9. Richardson's barometer : colonial representation in grammatical texts / Richard Steadman-Jones -- 10. Containing the marvellous : instructions to buyers and sellers / Phyllis Whitman Hunter.
Sommario/riassunto	Ranging from music to astronomy, gardening to the Bible, this essay collection is the first multi-disciplinary volume to examine a kind of text that was a staple of early modern English publishing: the how-to

book. It tackles a wide range of subjects - grammars, music books, gardening manuals, teach-yourself book-keeping - while highlighting the commonalities of diverse texts as didactic works, and situating this material in wider intellectual and material contexts. An introductory essay explores the uses of didactic texts in early modern culture, evaluates their relationships with other literary forms, and establishes the significance of such texts within the cultural history of the period. There follow contributions by an international group of scholars from a broad range of disciplines, including the history of science, literature, linguistics, and musicology. The volume addresses the important issue of how texts that tend to be regarded today as 'non-literary' functioned within early modern literature. It also evaluates relationships between textual prescription and actual practices, and the early modern conception of experience as opposed to knowledge, that presently concern social and cultural historians and historians of science. Drawing attention to non-fictional, didactic texts as opposed to the imaginative and political writings that have been its focus until now, *Didactic Literature in England 1500-1800* adds a new dimension to the study of reading, readership and publishing. All in all, it constitutes a substantial contribution to histories of knowledge, of educational processes and practices, and to the history of the book in early modern England.
