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Nota di contenuto	GENRE, FRAMES AND WRITING IN RESEARCH SETTINGS; Editorial page; Title page; Copyright page; Table of contents; Acknowledgements; List of Figures; List of Tables; CHAPTER 1. Introduction; CHAPTER 2. Approaches to Genre; CHAPTER 3. Genre and Frames; CHAPTER 4. A Sample Analysis: Writing up research; CHAPTER 5. Summary and Conclusions; Appendix; Bibliography; Name Index; Subject Index
Sommario/riassunto	This book presents a perspective on genre based on what it is that leads users of a language to recognise a communicative event as an instance of a particular genre. Key notions in this perspective are those of prototype, inheritance, and intertextuality; that is, the extent to which a text is typical of the particular genre, the qualities or properties that are inherited from other instances of the communicative event, and the ways in which a text is influenced by other texts of a similar kind. The texts which form the basis of this discussion are drawn from experimental research reporting in