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Nota di bibliografia	Includes bibliographical references (p. 183-199) and index.
Nota di contenuto	CONTENTS; List of Illustrations; Preface; Acknowledgments; Introduction; 1. Valera: A Role for All Reasons; 2. Pereda: The Words of Silence; 3. Clarin: Surviving the Female Threat; 4. Galdos: The Power of the Role and Powerful Roles; Conclusion; Notes; List of Works Cited; Index
Sommario/riassunto	Applying recent European and Anglo-American feminist scholarship to the problems of gender representation, Charnon-Deutsch challenges the prevailing idea that the 19th-century Spanish novel is woman centered. The author's examination of novels by Valera, Pereda, Alas, and Galdos demonstrates that these works are instead a complex exploration of male identity. Decoding the gender ideology of women's roles, discourse, and representations, Charnon-Deutsch uncovers in the novels multiple configurations of androcentricity as well as voyeuristic tendencies, which she interprets as a means of mastering what is threatening to the male psyche.