

1. Record Nr.	UNINA9910962212603321
Autore	Villegas de Magnon Leonor
Titolo	La rebelde // Leonor Villegas de Magnon ; Clara Lomas, edicion e introduccion ; Martha Rocha, colaboracion y epilogo ; Antonio Saborit, traduccion de la introduccion del ingles al espanol
Pubbl/distr/stampa	Houston, Tex., : Arte Publico Press, 2004
ISBN	9781611921984 1611921988
Descrizione fisica	lxii, 221 p
Altri autori (Persone)	LomasClara
Disciplina	973/.046872/0092 B
Soggetti	Mexican American women Mexican Americans Feminists - United States Revolutionaries - Mexico Feminists - Mexico Women journalists - Texas - Laredo Mexico History Revolution, 1910-1920 Biography Mexico History Revolution, 1910-1920 Women Laredo (Tex.) Biography
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Papeles de familia." "Recovering the U.S. Hispanic Literary Heritage Project publication."
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	La Rebelde marks the first printing of the original Spanish-language version of the memoir written by a revolutionary woman, Leonor Villegas de Magnon (1876-1955). Villegas de Magnon was a fiery critic of dictator Porfirio Diaz and a conspirator and participant in the Mexican Revolution. She rebelled against the ideals of her aristocratic class and against the traditional role of women in her society. In 1910 Villegas de Magnon moved from Mexico to Laredo, Texas, where she continued supporting the revolution as a member of the Junta Revolucionaria (Revolutionary Council) and as an incisive editorialist in

Laredo newspapers. In 1913, she founded La Cruz Blanca (The White Cross), a corps of nurses for the revolutionary forces active from the border region to Mexico City. Many women from both sides of the border risked their lives and left their families to support the revolution. Years later, however, when their participation remained unacknowledged and was running the risk of being forgotten, Villegas de Magnon decided to write her personal account of this history. With enthralling text and 22 pages of photos, *La Rebelde* examines the period from 1876 through 1920, documenting the heroic actions of the women. Written in the third person with a romantic fervor, the narrative weaves Villegas de Magnon's autobiography with the story of La Cruz Blanca. Villegas de Magnon's written contributions have remained virtually unrecognized--peripheral to both Mexico and the United States. Not only does her work affirm the vitality, strength and involvement of women in sociopolitical concerns, but it also stands as one of the very few written documents of the period that consciously challenges stereotyped misconceptions of Mexican Americans held by both Mexicans and Anglo Americans.
