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Autore	Zavala Lorenzo de <1788-1836.>
Titolo	Journey to the United States of America : Viaje a los Estados Unidos del Norte de America / / by Lorenzo de Zavala ; English translation by Wallace Woolsey ; introduction by John-Michael Rivera
Pubbl/distr/stampa	Houston, TX, : Arte Publico Press, 2005
ISBN	9781611926231 1611926238 9781611920444 1611920442
Descrizione fisica	1 online resource (430 p.)
Collana	Recovering the U.S. Hispanic literary heritage
Altri autori (Persone)	WoolseyWallace
Disciplina	973.5/6
Soggetti	Mexicans - United States Political culture - United States - History - 19th century Public opinion - Mexico Mexico Relations United States United States Description and travel United States Foreign public opinion, Mexican United States Politics and government 1815-1861 United States Relations Mexico
Lingua di pubblicazione	Inglese
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Sommario/riassunto	First published in Paris in 1834, Journey to the United States of America / Viaje a los Estados Unidos del Norte Am#65533;rica, by Lorenzo de Zavala, is an elegantly written travel narrative that maps de Zavala's journey through the United States during his exile from Mexico in 1830. Embracing U.S., Texas, and Mexican history; early ethnography; geography; and political philosophy, de Zavala outlines the cultural and political institutions of Jacksonian America and post-independence Mexico. de Zavala's commentary rivals Alex de Tocqueville's classic travel narrative, Democracy in America, which was published in Paris one year after de Zavala's. In passionate prose, de Zavala argues for the

incorporation of the true democratic ideals of the enlightenment in the fledgling Republic of Texas. He hoped Texas would meld the best of both Mexican and American cultures. de Zavala believed that if his colleagues who helped frame the Texas Constitution understood the complexities of democracy and the ideals that their state could achieve through a liberal, federal government that gave equal rights to all of its constituents: Native Americans, Mexicans, Euro-Americans, and free African Americans. The original text is accompanied by eight pages of maps and historical photos, John-Michael Rivera's critical introduction, and an English translation based upon Wallace Woolsey's deft translation, expanded and revised for the purposes of this volume
