

1. Record Nr.	UNINA9910154845803321
Autore	Freke Tim
Titolo	Deep Awake : Wake up to Oneness and Become a Lover of Life
Pubbl/distr/stampa	, : Watkins Media, , 2016 ©2016
ISBN	9781786780027 178678002X
Descrizione fisica	1 online resource (94 pages)
Disciplina	204.4
Soggetti	Religious awakening Consciousness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Title -- Contents -- 1. Deep Awake -- 2. 21st Century Spirituality -- 3. A New Language Of Awakening -- 4. Paralogical Thinking -- 5. The Deep Mystery -- 6. Entering -- 7. The Deep I -- 8. Where Is Awareness? -- 9. Presencing -- 10. The Oneness Of Being -- 11. Deep Awake Meditation -- 12. Deep Love -- 13. I To I Meditation -- 14. The Ego As Hero -- 15. Loving Being Human -- 16. A Thinking Person?s Guide To Not Thinking -- 17. A Lover Of Life -- 18. The Heroic Lover -- 19. The Transformational Drama -- 20. Deep Self-Empowerment -- Copyright
Sommario/riassunto	Deep Awake by Tim Freke is a guide to spiritual awakening, encouraging readers to experience a profound transformation in consciousness. Freke, a respected philosopher and author, shares insights from major spiritual traditions, aiming to develop a new philosophy suited for the 21st century. The book emphasizes the 'WOW' of awakening, a state of awe and oneness with the universe. Freke advocates for a human-centered spirituality that enriches everyday life, moving away from outdated religious dogmas. The book includes guided meditations and practical advice to help individuals achieve this deep awake state. Intended for those seeking spiritual growth, Deep Awake combines ancient wisdom with contemporary ideas.

2. Record Nr.	UNINA9910962203603321
Autore	Winchester Simon
Titolo	Alice Behind Wonderland
Pubbl/distr/stampa	Oxford University Press, USA, 2011
ISBN	0-19-975334-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (123 p.)
Classificazione	HIS015000LIT009000LIT000000
Disciplina	823/.8
Soggetti	Alice (Fictitious character from Carroll) Carroll, Lewis, --1832-1898. --Alice's adventures in Wonderland Carroll, Lewis, --1832-1898. --Photograph collections Children's stories, English --History and criticism Fantasy fiction, English --History and criticism Great Britain --Social life and customs --19th century Hargreaves, Alice Pleasance Liddell, --1852-1934 Fantasy fiction, English - History and criticism Children's stories, English - History and criticism English Languages & Literatures English Literature Great Britain Social life and customs 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Chapter One: THE PHOTOGRAPH IN QUESTION; Chapter Two: THE PHOTOGRAPHER - TO - BE; Chapter Three: MATTERS ARISING; Chapter Four: THE RUDE MECHANICALS; Chapter Five: THE FIRST MAKINGS OF ART; Chapter Six: A PORTRAIT MOST PERFECT AND CHASTE; Chapter Seven: AND THEN THE GIRL BECAME A LADY; Acknowledgments; Suggestions for Further Reading; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	In the summer of 1858, in a garden behind Christ Church in Oxford, Charles Dodgson--better known by his pseudonym Lewis Carroll--dressed the six-year-old Alice Liddell in ragamuffin's clothes, and then snapped the camera's shutter. In The Alice Behind Wonderland, Simon

Winchester uses the famous photograph of Alice as the launching pad for an appreciative energetic and penetrating look at the inspiration behind, and the making of, one of the greatest classics of children's literature. Indeed, Winchester shows that Dodgson's love of photography deeply influenced his view of the world, helping t
