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Autore	Dundjerovic Aleksandar Sasa <1965->
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Note generali	Revision of the author's dissertation (Ph. D.)--University of London, 1999.
Nota di bibliografia	Includes bibliographical references (p. [223]-244) and index.
Nota di contenuto	Personal and cultural contexts -- Lepage's style : transformative mise en scène -- Solo performances : Lepage as actor-author -- Resources : The dragons' trilogy -- The space and the scores : Tectonic plates -- The performers : The seven streams of the River Ota -- The text : A midsummer night's dream -- Multimedia and new technology : Juliette at Zulu time.
Sommario/riassunto	The Theatricality of Robert Lepage studies several productions, including The Dragons' Trilogy, Vinci and Tectonic Plates, The Seven Streams of River Ota, Zulu Time, and The Far Side of the Moon. Dundjerovic provides major new insights into Lepage's creative process through an examination of his workshops, open rehearsals, and performances, as well as interviews with Lepage and his collaborators. Outlining the key production elements of Lepage's theatricality, Dundjerovic provides a practitioner's view of how Lepage creates as a director, actor, and writer and explores Lepage's practice within both the local Québécois and the international theatre context.

