

1. Record Nr.	UNINA9910962188103321
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Titolo	Nature, class, and New Deal literature : the country poor in the Great Depression / / Stephen Fender
Pubbl/distr/stampa	New York, : Routledge, 2012 New York : , : Routledge, , 2012
ISBN	1-136-63227-1 1-283-44271-X 9786613442710 0-203-80322-1 1-136-63228-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (234 p.)
Collana	Routledge transnational perspectives on American literature ; ; 17
Disciplina	810.9/0052
Soggetti	American literature - 20th century - History and criticism Rural poor in literature Depressions in literature National characteristics, American, in literature Literature and society - United States - History - 20th century New Deal, 1933-1939, in motion pictures Nature in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [211]-219) and index.
Nota di contenuto	Introduction: Pessimistic progressives -- Nature and apocalypse: Okies and the New Deal in California -- A tale of two camps -- Matter out of place -- Who stole the folk's music? -- The WPA and the Southern country poor: life histories or case studies? -- The Southern life histories: the class factor -- The Dust Bowl on film -- Nature and naturalism in Steinbeck's labor fiction -- Conclusion: Erosion and retrieval: poor white identity and the limits of literature.
Sommario/riassunto	Working through close rhetorical analysis of everything from fiction and journalism to documents and documentaries, this book looks at how popular memory favors the country Depression over the economic crisis in the nation's cities and factories. Over eighty years after it

happened, the Depression still lives on in iconic images of country poor whites - in the novels of John Steinbeck, the photographs of Dorothea Lange and Arthur Rothstein, the documentary films of Pare Lorenz and the thousands of share-croppers' life histories as taken down by the workers of the Federal Writers' Project. <
