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The New Society of Painters (NOZh), 1921-1914, Moscow Oktiabr (including the group Molodoi Oktiabr), 1930-1932, Moscow - Leningrad; Painters of Moscow, 1924-1926, Moscow; The Four Arts Society of Artists, 1925-1932, Leningrad - Moscow; The Society of Moscow Artists (OMKh), 1927-1932, Moscow; The Union of Youth, 1910-1914, 1917-1919, St Petersburg - Petrograd; Nathan Altman (Vinnitsa, 1889 - Leningrad, 1970); Yuri Annenkov (Petropavlovsk-Kamchatski, 1889 - Paris, 1974); Sergei Bulakovski (Odessa, 1880 - Kratovo, 1937); Leon Bakst (Grodno, 1866 - Paris, 1924) David Burliuk (Hamlet of Semirovchtchina (now region of Kharkov), 1882 - Long Island, New York, 1967) Marc Chagall (Vitebsk, 1887 - Saint-Paul-de-Vence, 1985); Alexander Shevchenko (Kharkov, 1883 - Moscow, 1948); Yuri Schukin (Voronej, 1904 - Moscow, 1935); Maria Ender (St Petersburg, 1897 - Leningrad, 1942); Vera Ermolaeva (Petrovsk, 1893 - district of Karaganda, victim of Stalinist repression, 1938); Evguenija Evenbach (Krementchug, 1889 - Leningrad, 1981); Alexandra Exter (Belostok, 1882 - Fontenay-aux-Roses, 1949); Robert Rafailovich Falk (Moscow, 1886 - Moscow, 1958) Pavel Filonov (Moscow, 1883 - Leningrad, 1941) Natalia Goncharova (Negayevo, 1881 - Paris, 1962); Elena Guro (St Petersburg, 1877 - Uusikirkko, 1913); Lev Yudin (Vitebsk, 1903 - Leningrad, died on the front near Leningrad, 1941); Pyotr Kontchalovsky (Slaviansk, 1876 - Moscow, 1956); Wassily Kandinsky (Moscow, 1866 - Neuilly-sur-Seine, 1944); Valentin Kurdov (Mikhailovskoie, 1905 - Leningrad, 1989); Mikhail Larionov (Tiraspol, 1881 - Fontenay-aux-Roses, 1964); Vladimir Lebedev (St Petersburg, 1891 - Leningrad, 1967); Aristarkh Lentulov (Vorona, 1882 - Moscow, 1943) Lazar Lissitzky, known as El-Lissitzky (Potchinok, 1890 - Moscow, 1941)

## Sommario/riassunto

The Russian Avant-Garde was born at the turn of the twentieth century in pre-revolutionary Russia. The intellectual and cultural turmoil had then reached a peak and provided fertile soil for the formation of the movement. For many artists influenced by European art, the movement represented a way of liberating themselves from the social and aesthetic constraints of the past. It was these Avant-Garde artists who, through their immense creativity, gave birth to abstract art, thereby elevating Russian culture to a modern level. Such painters as Kandinsky, Malevich, Goncharova, Larionov, and Tatlin