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Nota di contenuto	Discourse genres, academic and professional discourses: the book and its contents / Giovanni Parodi -- Written discourse genres: Towards an integral conception from a sociocognitive perspective / Giovanni Parodi -- Discourse genres in the PUCV-2006 Academic and Professional corpus of Spanish: Criteria, definitions, and examples / Giovanni Parodi, Romualdo Ibanez and Rene Venegas -- Academic and professional genres: Variations and commonalities in the PUCV-2006 Corpus of Spanish / Giovanni Parodi -- University academic genres: A miscellaneous discourse / Giovanni Parodi -- Multi-dimensional characterisation of the PUCV-2006 -- Corpus of academic spanish / Rene Venegas -- Automatic text classification of the PUCV-2006 Corpus of Academic Spanish / Rene Venegas -- Rhetorical organisation of Textbooks: A Colony-in-loops /Giovanni Parodi -- The Textbook genre and its rhetorical organisation in four scientific disciplines: Between abstraction and concreteness / Giovanni Parodi -- The Disciplinary Text genre as a means for accessing disciplinary

knowledge: A study from a genre analysis perspective / Romualdo Ibanez -- Academic discourse comprehension in Spanish and English: accessing disciplinary domains / Romualdo Ibanez -- Corollary: A critical synopsis of this book and some prospects for future challenges / Giovanni Parodi.

Sommario/riassunto

In this last chapter of the book, a revision of all findings is presented. Also, a critical analysis of the theoretical framework and the proposed criteria for identifying genres (Chapter 2 and 3) with a comparison with the empirical outcomes obtained through the chapters is offered. Projections and future research niches are outlined.
