

1. Record Nr.	UNINA9910962173303321
Titolo	The drag queen anthology : the absolutely fabulous but flawlessly customary world of female impersonators // Steven P. Schacht with Lisa Underwood, editors
Pubbl/distr/stampa	New York : , : Harrington Park Press, , 2004
ISBN	1-136-56935-9 0-203-05709-0 1-283-96294-2 1-136-56928-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (271 p.)
Altri autori (Persone)	SchachtSteven P UnderwoodLisa
Disciplina	305.3
Soggetti	Drag queens Drag performance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Co-published simultaneously as Journal of homosexuality, volume 46, numbers 3/4 2003."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Drag Queen Anthology: The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators; Copyright; CONTENTS; Preface; Acknowledgments; The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators; A Lovely War: Male to Female Cross-Dressing and Canadian Military Entertainment in World War II; Wigs, Laughter, and Subversion: Charles Busch and Strategies of Drag Performance; The Beauty and the Beast: Reflections About the Socio-Historical and Subcultural Context of Drag Queens and "Tunten" in Berlin -- Moffies, Artists, and Queens: Race and the Production of South African Gay Male DragAd/Dressing the Nation: Drag and Authenticity in Post-Apartheid South Africa; Chicks with Dicks, Men in Dresses: What It Means to Be a Drag Queen; "Let the Drag Race Begin": The Rewards of Becoming a Queen; Transformance: Reading the Gospel in Drag; Kind of a Drag: Gender, Race, and Ambivalence in The Birdcage and To Wong Foo, Thanks for Everything! Julie Newmar; Racializing White Drag;

Balancing Acts: Drag Queens, Gender and Faith --

A Comparative Analysis of Hijras and Drag Queens: The Subversive Possibilities and Limits of Parading Effeminacy and Negotiating Masculinity
Beyond the Boundaries of the Classroom: Teaching About Gender and Sexuality at a Drag Show; Index

Sommario/riassunto

Examine the cultural and political implications of male-to-female gender performance! The Drag Queen Anthology: The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators examines the phenomena of male-to-female gender performance and the people who live it. This provocative collection of original essays explores the possibilities, limitations, ironies, and controversies surrounding men who perform as women to an audience that knows the truth but celebrates the illusion. The book's contributors call on extensive backgrounds in sociology, anthropology, theater, literature.
