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| Autore                  | Monson Ingrid T (Ingrid Tolia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| Disciplina              | 781.65/1599                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Soggetti                | Jazz - 1951-1960 - History and criticism<br>Jazz - 1961-1970 - History and criticism<br>Jazz - Social aspects - United States<br>Jazz - Political aspects - United States<br>African Americans - Civil rights - History - 20th century                                                                                                                                                                                                                                                                                                                                                                                                     |
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| Nota di bibliografia    | Includes bibliographical references (p. ) and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Nota di contenuto       | Contents; 1 Introduction; 2 Jim Crow, Economics, and the Politics of Musicianship; 3 Modernism, Race, and Aesthetics; 4 Africa, the Cold War, and the Diaspora at Home; 5 Activism and Fund-Raising from Freedom Now to the Freedom Rides; 6 Activism and Fund-Raising from Birmingham to Black Power; 7 The Debate Within: White Backlash, the New Thing, and Economics; 8 Aesthetic Agency, Self-Determination, and the Spiritual Quest; 9 Coda; Appendix A: Abbreviations and Acronyms; Appendix B: Interviews, Archival Sources, and Recordings; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; ST; U; V; W; Y; Z |
| Sommario/riassunto      | 1. Introduction 2. Jim Crow, Economics, and the Politics of Musicianship 3. Modernism, Race, and Aesthetics 4. Africa, The Cold War and the Diaspora at Home 5. Activism and Fundraising from                                                                                                                                                                                                                                                                                                                                                                                                                                              |

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9. Coda

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