

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910962144203321   |
| Titolo                  | African pottery roulettes past and present : techniques, identification and distribution / / edited by A. Haour [et al.]  |
| Pubbl/distr/stampa      | Oxford ; ; Oakville, Conn. : , : Oxbow Books, , 2010  |
| ISBN                    | 1-84217-875-X<br>1-299-48502-2  |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (209 pages) : illustrations, maps   |
| Altri autori (Persone)  | HaourAnne   |
| Disciplina              | 738.3096  |
| Soggetti                | Pottery, African - Technique<br>Pottery, African - Identification<br>Artists' tools - Africa<br>Pottery - Africa - Marks  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | section 1. Modern roulettes in sub-Saharan Africa -- section 2. A method of identification for rolled impressed decorations.  |
| Sommario/riassunto      | African Pottery Roulettes Past and Present considers ethnographic, museological and archaeological approaches to pottery-decorating tools called roulettes, that is to say, short lengths of fibre or wood that are rolled over the surface of a vessel for decoration. This book sets out, for the first time, a solid typology for the classification of African pottery decorated with such tools, and forges a consensus on common methodology and standards. It gives an overview of history of research into roulette decoration in Africa and elsewhere Jomon Japan, Neolithic Europe, Siberia, and New York among |