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Altri autori (Persone)	MarshallStephen <1967->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Urban Coding and Planning; Copyright Page; Contents; The Contributors; Acknowledgements; 1. Introduction: Stephen Marshall; 2. A Chronicle of Urban Codes in Pre-Industrial London's Streets and Squares: Nick Green; 3. The Controlling Urban Code of Enlightenment Scotland: Charles McKean; 4. The Ideal and the Real: Urban Codes in the Spanish-American Lettered City: Jean-Francois Lejeune; 5. Paradigms for Design: the Vastu Vidya Codes of India: Vibhuti Sachdev; 6. Prescribing the Ideal City: Building Codes and Planning Principles in Beijing: Qinghua Guo 7. Machizukuri and Urban Codes in Historical and Contemporary Kyoto: Yoshihiko Baba8. Adelaide's Urban Design: Pendular Swings in Concepts and Codes: Barrie Shelton; 9. Coding in the French Planning System: From Building Line to Morphological Zoning: Karl Kropf; 10. Coding as 'Bottom-Up' Planning: Developing a New African Urbanism: Gerald Steyn; 11. How Codes Shaped Development in the United States, and Why They Should Be Changed: Jonathan Barnett; 12. Conclusions: Stephen Marshall; Bibliography; Index
Sommario/riassunto	Urban codes have a profound influence on urban form, affecting the design and placement of buildings, streets and public spaces.

Historically, their use has helped create some of our best-loved urban environments, while recent advances in coding have been a growing focus of attention, particularly in Britain and North America. However, the full potential for the role of codes has yet to be realized. In *Urban Coding and Planning*, Stephen Marshall and his contributors investigate the nature and scope of coding; its purposes; the kinds of environments it creates; and, pe

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