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Autore	Evans Joe <1916->
Titolo	Follow your heart : moving with the giants of jazz, swing, and rhythm and blues // Joe Evans ; with Christopher Brooks ; forewords by Tavis Smiley and Bill McFarlin
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2008
ISBN	1-283-25102-7 9786613251022 0-252-09113-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (201 pages)
Collana	African American music in global perspective
Altri autori (Persone)	BrooksChristopher Antonio <1957->
Disciplina	781.65092 B
Soggetti	Jazz musicians - United States Rhythm and blues musicians - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes discography (p. 153-[155]) and index.
Nota di contenuto	Pensacola blues -- Music crazy -- Boy meets band -- Ma Rainey's deep South -- New York, New York -- Hootie and the Bird -- The big, big bands -- Call me "Italy" -- The end of an era -- The rhythm and blues scene -- The rise of Carnival Records -- After the Manhattans.
Sommario/riassunto	Detailing the career of Joe Evans, Follow Your Heart chronicles the career of Joe Evans, an alto saxophonist who between 1939 and 1965 performed with some of America's greatest musicians, including Louis Armstrong, Cab Calloway, Charlie Parker, Jay McShann, Andy Kirk, Billie Holiday, Bill Bojangles Robinson, Lionel Hampton, and Ivory Joe Hunter. Evans warmly recounts his wide range of experience in the music industry and comments on popular New York City venues used for shaping and producing black music, such as the Apollo Theater, the Savoy, Minton's Playhouse, and the Rhythm Club. Revealing Evans as a master storyteller, Follow Your Heart describes his stints as a music executive, entrepreneur, and musician. Evans offers invaluable insight into race relations within the industry and the development of African American music and society from the 1920s to 1970s.

