

1. Record Nr.	UNISA990000755920203316
Autore	ITALIA
Titolo	Quattro codici 1998-1999 con le leggi complementari / a cura di Luigi Tramontano
Pubbl/distr/stampa	Torino, : UTET, 1998
ISBN	88-02-05404-5
Descrizione fisica	1838 p. ; 23 cm
Disciplina	348.45023
Collocazione	XXI.2. 16 (CODEX 637)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Segue: Appendice di aggiornamento
2. Record Nr.	UNINA9910962107003321
Autore	Ratner Lorman
Titolo	Paradoxes of prosperity : wealth-seeking versus Christian values in pre-Civil War America / / Lorman A. Ratner, Paula T. Kaufman, and Dwight L. Teeter, Jr
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2009
ISBN	9786613895400 9781283582957 1283582953 9780252092220 0252092228
Edizione	[1st ed.]
Descrizione fisica	1 online resource (170 p.)
Altri autori (Persone)	KaufmanPaula T TeeterDwight L
Disciplina	071.309034
Soggetti	Journalism - Social aspects - United States - History - 19th century American newspapers - History - 19th century American periodicals - History - 19th century Books and reading - United States - History - 19th century Publishers and publishing - United States - History - 19th century Wealth - Social aspects - United States - History - 19th century Ethics - United States - History - 19th century

United States Social life and customs 1783-1865

United States Intellectual life 1783-1865

United States Moral conditions

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [129]-142) and index.
Nota di contenuto	Communicating the prosperity-morality paradox during the mid-nineteenth-century publishing boom -- New York's newspaper giants during the anxious 1850's -- Two newspapers, south and west -- Harper's magazine and the Southern literary messenger : self-styled guardians of the republic -- Godey's lady's book : the guide for middle-class women -- Merchant magazines : the businessman's guide and conscience -- Women writers : defending the Christian republic -- Male writers : wrestling with the marketplace -- Past times and faraway places.
Sommario/riassunto	<p>In the midst of the United States' immense economic growth in the 1850s, Americans worried about whether the booming agricultural, industrial, and commercial expansion came at the price of cherished American values such as honesty, hard work, and dedication to the common good. Was the nation becoming greedy, selfish, vulgar, and cruel? Was there such a thing as too much prosperity? At the same time, the United States felt the influence of the rise of popular mass-circulation newspapers and magazines and the surge in American book publishing. Concern over living correctly as well as prosperously was commonly discussed by leading authors and journalists, who were now writing for ever-expanding regional and national audiences. Women became more important as authors and editors, giving advice and building huge markets for women readers, with the magazine Godey's Lady's Book and novels by Susan Warner, Maria Cummins, and Harriet Beecher Stowe expressing women's views about the troubled state of society. Best-selling male writers--including novelist George Lippard, historian George Bancroft, and travel writer Bayard Taylor--were among those adding their voices to concerns about prosperity and morality and about America's place in the world. Writers and publishers discovered that a high moral tone could be exceedingly good for business. The authors of this book examine how popular writers and widely read newspapers, magazines, and books expressed social tensions between prosperity and morality. This study draws on that nationwide conversation through leading mass media, including circulation-leading newspapers, the New York Herald and the New York Tribune, plus prominent newspapers from the South and West, the Richmond Enquirer and the Cincinnati Enquirer. Best-selling magazines aimed at middle-class tastes, Harper's Magazine and the Southern Literary Messenger, added their voices, as did two leading business magazines.</p>

3. Record Nr.	UNINA9910962690603321
Titolo	Revolt, affect, collectivity : the unstable boundaries of Kristeva's polis / / edited by Tina Chanter and Ewa Ponowska Ziarek
Pubbl/distr/stampa	Albany, : State University of New York Press, c2005
ISBN	9780791482643 0791482642 9781435601208 1435601203
Descrizione fisica	1 online resource (225 p.)
Collana	SUNY series in gender theory
Altri autori (Persone)	ChanterTina <1960-> ZiarekEwa Ponowska <1961->
Disciplina	194
Soggetti	Philosophy, French - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Revolt, Affect, Collectivity""; ""Contents""; ""Introduction""; ""Part 1. FEMININITY, RACE, AND REVOLT""; ""1. Julia Kristeva and the Revolutionary Politics of Tel Quel""; ""2. From Revolution to Revolt Culture""; ""3. Kristeva and Fanon: Revolutionary Violence and Ironic Articulation""; ""4. Revolt and Forgiveness""; ""Part 2. AFFECT, COMMUNITY, POLITICS""; ""5. The Skin of the Community: Affect and Boundary Formation""; ""6. Bearing Witness in the Polis: Kristeva, Arendt, and the Space of Appearance""; ""7. Political Affections: Kristeva and Arendt on Violence and Gratitude"" ""Part 3. ABJECTION, FILM, AND MELANCHOLIA""""8. The Exoticization and Universalization of the Fetish, and the Naturalization of the Phallus: Abject Objections""; ""9. On the Border between Abjection and the Third: The (Re)Birth of Narcissus in the Works of Julia Kristeva""; ""10. Black and Blue: Kieslowskia's Melancholia""; ""Contributors""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Z""
Sommario/riassunto	These original essays explore how the concept of revolution permeates and unifies Julia Kristeva's body of work by tracing its trajectory from her early engagement with the Tel Quel group, through her

preoccupation in the 1980s with abjection, melancholia, and love, to her latest work. Some of the leading voices in Kristeva scholarship examine her reevaluation of the concept of revolt in the context of the changing cultural and political conditions in the West; the questions of the stranger, race, and nation; her reflections on narrative, public spaces, and collectivity in the context of her engagement with Hannah Arendt's work; her development and refinement of the notions of abjection, melancholia, and narcissism in her ongoing interrogation of aesthetics; as well as her contribution to film theory. Focused primarily on Kristeva's newest work—much of it only recently translated into English—this book breaks new ground in Kristeva scholarship.

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