1. Record Nr. UNINA9910962080303321 Autore Scaglione Aldo D Titolo The liberal arts and the Jesuit college system / / Aldo Scaglione Pubbl/distr/stampa Amsterdam:,: John Benjamins Pub. Co.,, 1986 **ISBN** 1-283-42413-4 9786613424136 90-272-7446-0 Edizione [1st ed.] Descrizione fisica 1 online resource (256 pages): illustrations Disciplina 377.8244 Soggetti Education, Humanistic - France - History Education, Humanistic - Italy - History Catholic universities and colleges - Curricula - France - History Catholic universities and colleges - Curricula - Italy - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Bibliography: p. [195]-229. Nota di contenuto THE LIBERAL ARTS AND THE JESUIT COLLEGE SYSTEM; Title page; Copyright page; Dedication; Table of contents; INTRODUCTION; CHAPTER ONE. EDUCATION AT THE END OF THE MIDDLE AGES; CHAPTER TWO. THE REFORMATION: CHAPTER THREE. THE COUNTER-REFORMATION AND THE JESUIT COLLEGES: BACKGROUND, ORGANIZATION, AND GOVERNMENT; CHAPTER FOUR. THE JESUIT COLLEGES, MAINLY IN ITALY; CHAPTER FIVE. THE JESUIT COLLEGE, MAINLY IN FRANCE; CHAPTER SIX. THE CASE OF SAVOY; CONCLUSION; APPENDIX; FOOTNOTES; SELECTED BIBLIOGRAPHY; ILLUSTRATIONS Sommario/riassunto The Jesuit educational system, with its successful applications in all parts of the world for several centuries, is one of the most durable, influential, and far-reaching experiments in the history of education. In this monograph Aldo Scaglione explores the complex genesis of the system, which it regards essentially as a heritage of Renaissance Humanism: the impact of both Reformation and Catholic Counterreformation on it; and its conflicts with the secular traditions and

systems with which it competed through the centuries.