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Sommario/riassunto	Dana Amir's 'Bearing Witness to the Witness: Four Modes of Traumatic Testimony' explores the complexities of traumatic testimony through four distinct modes. The book delves into the challenges of expressing traumatic experiences, examining the interplay between language and trauma. Amir provides a theoretical framework for understanding the transformative potential of traumatic memories, drawing on both

clinical and literary examples. The work is significant for researchers and practitioners in psychology and trauma studies, as it offers new insights into the reconstruction of traumatic narratives. Amir's analysis is grounded in a rich interdisciplinary approach, incorporating psychoanalytic and literary theories.
