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""7. Creativity in Schools and Parental Involvement""""Parental influence on childrena€?s learning""; ""Children talking about school in the home a€? why isthis important to parents?""; ""How creativity helps shift parentsa€? views on childrena€?slearning and the role of the curriculum""; ""Parenta€?s views on the long-term benefits of creativelearning""; ""Parents as learners""; ""Parents joining the creative learning journey""; ""Connecting schools and communities"";
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""8. Creative Assessment and Progression""""Assessing creativity a€? what are the choices?""; ""Developing a new assessment tool""; ""Five creative a€?habitsa€? of the creative mind""; ""Using the new model in your school or learning site""; ""End of book notes""; ""Afterword: CreativePartnerships a€? The Future""; ""References""; ""Appendix 1: Creative Partnerships 2002 a€?2011: Key Facts and Figures"";
""Appendix 2: Discussing the Rhetorics ofCreativity a€? Prompt Questionsfrom Banaji et al. (2010)""; ""Appendix 3: Creative Learning a€? BigPaper Training Exercise andExamples of Outcomes""
""Appendix 4: Evaluation a€? CreativeLearning Forms""

| Sommario/riassunto | Drawing on the extensive archive of case studies from the Creative Partnerships Programme, from sculpture and storytelling to film and multimedia skills, and the experiences of Creative Partnerships individuals, Creative Partnerships in Practice is the authoritative guide to embedding creative learning in schools.The Creative Partnerships programme, run by the Arts Council, England, was the largest schools-based creative learning intervention ever seen. Artists and creative practitioners worked side by side with educators to bring creativity into the classroom. Over the course of a decade it helped almost 5,000 schools, 90,000 teachers and over one million young people to embrace creative learning both in school and at home.Written by David Parker, former Director of Research at Creativity, Culture & Education (CCE), this practical handbook builds on the Creative Partnerships programme and explains how you can embed the key principles of creative practice within your school. |