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Titolo	Sibling relationships / / editor, Prophecy Coles
Pubbl/distr/stampa	London ; ; New York, : Karnac, 2006
ISBN	0-429-91920-4 0-429-90497-5 0-429-48020-2 1-283-06907-5 9786613069078 1-84940-510-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (266 p.)
Altri autori (Persone)	ColesProphecy
Disciplina	9324
Soggetti	Sibling Siblings in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; THE EDITOR AND CONTRIBUTORS; PREFACE; Introduction; PART I CULTURE AND LITERATURE; CHAPTER ONE The sibling relationship and sibling incest in historical context; CHAPTER TWO Ishmael and Isaac: an enduring conflict; CHAPTER THREE Orestes and democracy; CHAPTER FOUR The siblings of Measure for Measure and Twelfth Night; CHAPTER FIVE The replacement child as writer; PART II CLINICAL THEORY; CHAPTER SIX Sibling trauma: a theoretical consideration; CHAPTER SEVEN The idealization of the twin relationship; CHAPTER EIGHT The influence of sibling relationships on couple choice and development; CHAPTER NINE Siblings; INDEX
Sommario/riassunto	For this volume, the author has brought together a group of distinguished writers to explore a wide range of issues affecting sibling relationships. This exciting collection of papers addresses a long neglected subject in psychoanalytic thinking. Since Sigmund Freud, psychoanalytic attention has focused firmly on the Oedipal triangle and as a consequence sibling relationships have languished in virtual oblivion. In recent years the importance of siblings has started to be investigated but we are still at the beginning of formulating theory on

this subject. This book raises fascinating issues for therapists who are forging new forms of thought on the interplay of sibling relationships. Contributors: Leonore Davidoff; R.D. Hinshelwood; Vivienne Lewin; Juliet Mitchell; Elspeth Morley; Estelle Roith; Margaret Rustin; Michael Rustin; Jennifer Silverstone; Harriet Thistlethwaite; and Gary Winship.

2. Record Nr.	UNINA9910954141003321
Autore	Motzafi-Haller Pnina
Titolo	Fragmented Worlds, Coherent Lives : The Politics of Difference in Botswana / / Pnina Motzafi-Haller
Pubbl/distr/stampa	Santa Barbara : , : Praeger, , 2002 New York : , : Bloomsbury Publishing (US), , 2024
ISBN	9798400653469 9786610908554 9781280908552 1280908556 9780313012952 0313012954
Edizione	[1st ed.]
Descrizione fisica	1 online resource (231 pages)
Disciplina	305.896/306883
Soggetti	Social change - Botswana Tswapong (African people) - Social conditions Sociology Botswana Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [194]-208) and index.
Nota di contenuto	Foreword Introduction Fragmented Lives Gender, Conjugality, and Family Making a Living, Making a Home Historical Narratives as Identity Discourses The Politics of Space and Place Social Space, Collective Identity, and Moments of Resistance Ethnecizing Gender, Engendering the Ethnic Other Conclusions Bibliography Index
Sommario/riassunto	Explores the meaning of writing in the post postmodernist moment

when master narratives have been questioned and the very act of representing others has been problematized, and discusses some of the key theoretical debates emerging in the aftermath of what came to be known as the postmodernist crisis. When the author first went to Botswana in the early 1980s to study the impact a major land reform had on rural life in this impoverished African country, social theory and ethnographic practice seemed solid and convincing. A decade later, and again in 1999, she returned to Botswana and to the Tswapong people whose lives she had shared, and she encountered not only a rapidly shifting social reality, but she also began to ask questions that stemmed from and were shaped by theoretical frames quite different from those she had employed in her earlier work. At the center of the narrative that runs through this study is a critical reflexive discussion that explores the tension between data recorded at a particular historical moment and the interpretive frames offered to make sense of such data.
