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| Nota di contenuto       | Public Broadcasting and Political Interference; Copyright; Contents; List of figures and tables; List of acronyms; Preface; Part I The broad picture; 1 Introduction; 1 Setting the scene; 2 What are public service broadcasters?; 3 What is political independence?; 4 Why does political independence matter?; 5 Why do other things matter less?; 6 What is my explanation of political independence?; 7 How do I demonstrate these claims?; 8 Outline of the book; 2 The broad picture: testing rival theories of independence on 36 public broadcasters; 1 Measuring independence by proxy<br>2 What explanations exist already? 3 My explanation; 4 Data and model; 5 Summary; Part II Specific cases; 3 Italy: the absence of Caesars; 1 Fascism and the post-war period (1924-1960); 2 The Bernabei era (1961-1974); 3 Reform to reform (1975-1992); 4 New hopes dashed (1993-2008); 5 Conclusion; 4 Spain: huge steps forward?; 1 From |

dictatorship to transition (1923-1977); 2 The early democratic years (1977-1996); 3 From Aznar to Zapatero; 4 Conclusion; 5 The United Kingdom: "treading delicately like Agag"; 1 From foundation to competition (1922-1955); 2 The years of Butskellism (1954-1979) 3 From Thatcher to Blair (1979-2005)4 Conclusion; 6 Ireland: importing experience; 1 From 2RN to television (1926-1960); 2 Refoundation, confrontation (1960-1976); 3 1976 until the present day; 4 Conclusion; 7 Sweden: "disturbing neither God nor Hitler"; 1 An abundance of caution (1922-1955); 2 Diplomats and exegetes (1955-1969); 3 The centre does not hold (1969-); 4 Conclusion; 8 Denmark: being driven to the left?; 1 Establishment until the 1950s (1922-1955); 2 The 1950s until Vanstervridning (1957-1974); 3 The professionalization turn? (1980-); 4 Conclusion  
Part III Comparisons and conclusions9 Comparing the six broadcasters; 1 The market and professionalization; 2 The journalists; 3 Management; 4 Rules; 5 Conclusion; 10 Conclusions; 1 Reassessing independence; 2 Reassessing legal protection; 3 Reassessing the causal chain; 4 Implications for reform; 5 Continued relevance; Notes; References; Index

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## Sommario/riassunto

Public broadcasters, like the BBC and the Italian broadcaster RAI, are some of the most important media organisations in the world. Politicians are often tempted to interfere in the workings of these broadcasters and when this happens, the results are highly controversial, as both the Blair and Berlusconi governments have discovered. Public Broadcasting and Political Interference explains why some broadcasters are good at resisting politicians' attempts at interference, and have won a reputation for independence - and why other broadcasters have failed to do the same. It tak

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