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Sommario/riassunto	Creole languages are characteristically associated with a negative image. How has this prestige been formed? And is it as static as the diglossic situation in many anglo-creolophone societies seems to suggest? This volume examines socio-historical and epistemological factors in the prestige formation of Caribbean English-Lexicon Creoles

and subjects their classification as a (socio)linguistic type to scrutiny and critical debate. In its analysis of rich empirical data this study also demonstrates that the uses, functions and negotiations of Creole within particular social and linguistic practices have shifted considerably. Rather than limiting its scope to one "national" speech community, the discussion focusses on changes of the social meaning of Creole in various discursive fields, such as inter generational changes of Creole use in the London Diaspora, diachronic changes of Creole representation in written texts, and diachronic changes of Creole representation in translation. The study employs a discourse analytical approach drawing on linguistic models as well as Foucauldian theory.
