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| Autore                  | Small Helen                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Titolo                  | The long life / / Helen Small                                                                                                                                                                                                                                                                                                                                                                                                     |
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| Soggetti                | Old age - Philosophy<br>Old age in literature                                                                                                                                                                                                                                                                                                                                                                                     |
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| Nota di contenuto       | Intro -- Contents -- Introduction -- 1. The Platonic Threshold -- 2. On Seeing the End -- 3. Narrative Unity of Lives -- 4. The Power of Choosing -- 5. Where Self-Interest Ends -- 6. The Bounded Life -- 7. Now or Never -- 8. Evolved Senescence -- Conclusion -- Bibliography -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Y -- Z. |
| Sommario/riassunto      | The first major consideration of old age in Western philosophy and literature since Simone de Beauvoir's <i>The Coming of Age</i> , Helen Small ranges widely from Plato through to recent work by Derek Parfit, Bernard Williams and others, and from <i>King Lear</i> through Balzac, Dickens, Beckett, Stevie Smith, Bellow, Roth, and Coetzee.                                                                                |