Record Nr. UNINA9910962012703321 Autore Leslie Jean Brittain Titolo Feedback to managers: a guide to reviewing and selecting multirater instruments for leadership development Pubbl/distr/stampa [Place of publication not identified], : Center for Creative Leadership, 2013 **ISBN** 9781604918359 1604918357 Edizione [1st edition] Descrizione fisica 1 online resource (529 pages) Disciplina 658.3/14 Communication in personnel management Soggetti Communication in management Commerce **Business & Economics** Marketing & Sales Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di contenuto Intro -- Feedback to Managers A Guide to Reviewing and Selecting MultiraterInstruments for Leadership Development -- Table of Contents -- Preface -- Acknowledgments -- Introduction -- Purpose of This Book -- Methods -- Section 1 Steps in the Evaluation Process and Findings from the Field -- Section 2 Instrument Summaries -- In Conclusion -- Instrument Evaluation Checklist -- Glossary of Terms --Permissions. Sommario/riassunto Feedback is a rare commodity in day-to-day organizational life, but it is a key to ongoing effectiveness. One popular vehicle for getting feedback from one's boss, peers, subordinates, and customers is the multiple-perspective or 360-degree-feedback instrument. Whether part of a management-development course or used alone, this kind of instrument can enhance self-awareness by highlighting a leader's

strengths and areas in need of further development. Selecting the right instrument from among the dozens that are available can be difficult, however. This new edition of Feedback to Managers, the fourth, updates and expands the popular 1998 edition. It guides the selection process

with an in-depth analysis of 32 publicly available instruments that relate self-view to the views of others on multiple management or leadership domains. Each of the instrument reports includes descriptive information, a look at the research behind the instrument, and descriptions of support materials.