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Nota di contenuto	COPYRIGHT; Contents; Acknowledgements; Introduction: Altered States, Affect and Film; CHAPTER 1 The Dream Machine; CHAPTER 2 Pharmacoanalysis; CHAPTER 3 Altered Body Maps and the Cinematic Sensorium; CHAPTER 4 Altered States of Time; Conclusion: Becoming-Fractal; Bibliography; Index
Sommario/riassunto	Deleuze, Altered States and Film offers a typology of altered states, defining dream, hallucination, memory, trance and ecstasy in their cinematic expression. The book presents altered states films as significant neurological, psychological and philosophical experiences. Chapters engage with films that simultaneously present and induce altered consciousness. They consider dream states and the popularisation of alterity in drugs films. The altered bodies of erotic arousal and trance states are explored, using haptics and synaesthesia. Cinematic distortions of space and time as well as new digit