

1. Record Nr.	UNINA9910962006003321
Autore	Candravati <active 16th century., >
Titolo	A woman's Ramayana : Candravati's Bengali epic / / translated with introduction and notes by Mandakranta Bose and Sarika Priyadarshini Bose
Pubbl/distr/stampa	Abingdon [England] : , : Routledge, , 2013
ISBN	1-138-57541-0 1-135-07125-X 0-203-44148-6 1-135-07126-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (174 p.)
Collana	Routledge Hindu Studies Series
Classificazione	REL032000
Altri autori (Persone)	Valmiki BoseMandakranta <1938-> BoseSarika Priyadarshini
Disciplina	294.5/92204521
Soggetti	Women in Hinduism - India - Bengal - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Table of Contents; List of Illustrations; Preface; Guide to pronunciation; 1 Introduction; 2 Candravati Ramayana: Part 1; 3 Candravati Ramayana: Part 2; 4 Candravati Ramayana: Part 3; Appendix 1. The Valmiki Ramayana; Appendix 2. The Krttivasi Ramayana; Appendix 3. Narrative parallels and omissions; Appendix 4. Nayancand Ghosa's Candravati; Appendix 5. The Ballad of Malua; Appendix 6. The Ballad of Kenaram the Robber; Appendix 7. Glossary; Index
Sommario/riassunto	"The Ramayana, an Indian epic, is one of the world's best-loved stories. Made available in English for the first time, this version by a female poet from Bengal is very direct, touching, timely, and accessible. The three-part poem is a highly individual rendition of the ancient epic, and instead of celebrating masculine heroism it laments the suffering of women caught in the play of male ego. This book presents a translation and commentary on the text, and provides readers with an alternative view of the tale. It expands the understanding both of the history of women's self-expression in India and the cultural potency of the epic

tale. The book is of interest to students and researchers of South Asian studies, Ramayana studies and women's and gender studies"--
