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Altri autori (Persone)	MartinJames <1968->
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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Acknowledgements; Introduction: democracy and conflict in the work of Chantal Mouffe; Gramscian interventions; Rethinking democracy; Structure of the book; Hegemony: from Gramsci to post-Marxism; Radical democracy: pluralism, citizenship and identity; The political: a politics beyond consensus; References; Part I: Hegemony: from Gramsci to 'post-Marxism'; 1. Hegemony and ideology in Gramsci (1979); Economism and ideology; Principles of a non-reductionist conception of ideology; The Second International and economism Leninism and its consequencesGramsci and hegemony; Hegemony and ideology; The problematic of ideology; A non-reductionist conception; Hegemony and war of position; Conclusion; Notes; References; 2. Hegemony and new political subjects: toward a new concept of democracy (1988); Theoretical positions; New antagonisms and hegemonic formations; New antagonisms and democratic struggle; The new antagonisms and socialism; Note; 3. Post-Marxism without apologies (1987); Discourse; Geras's four theses; Idealism and materialism; The instability of objects; Either/or; Autonomy and

determination

The history of Marxism; An atemporal critique; Radical democracy; The transformation of political consciousness; Democratic revolution; Notes; References; Part II: Radical Democracy: pluralism, citizenship and identity; 4. Radical democracy: modern or postmodern? (1988); The democratic revolution; Practical reason: Aristotle versus Kant; Tradition and democratic politics; Radical democracy, a new political philosophy; Notes; References; 5. Democratic citizenship and the political community (1992); Liberalism versus civic republicanism; Modern democracy and political community

The political community: universitas or societas? A radical democratic citizenship; Notes; References; 6. Politics and the limits of liberalism (1993); Political liberalism; Liberalism and the negation of the political; Rationality and neutrality; Pluralism and undecidability; Morality, unanimity and impartiality; What kind of consensus?; Notes; References; 7. Feminism, citizenship and radical democratic politics (1992); The question of identity and feminism; Citizenship and feminist politics; A radical democratic conception of citizenship; Feminist politics and radical democracy; Notes

8. For a politics of nomadic identity (1994) Notes; References; Part III: The political: a politics beyond consensus; 9. The radical centre: a politics without adversary (1998); Conflict and modern democracy; Politics and the political; Which globalisation?; A new left-wing project; Notes; References; 10. Carl Schmitt and the paradox of liberal democracy (1997, rev. 2000); Democracy, homogeneity and the boundaries of citizenship; The democratic logic of inclusion-exclusion; Deliberative democracy and its shortcomings; Pluralism and its limits; Schmitt's false dilemma; Notes; References

11. Politics and passions: the stakes of democracy (2002)

Sommario/riassunto

"Chantal Mouffe's writings have been innovatory with respect to democratic theory, Marxism and feminism. Her work derives from, and has always been engaged with, contemporary political events and intellectual debates. This sense of conflict informs both the methodological and substantive propositions she offers. Determinisms, scientific or otherwise, and ideologies, Marxist or feminist, have failed to survive her excoriating critiques. In a sense she is the original post-Marxist, rejecting economisms and class-centric analyses, and the original post-feminist, more concerned with the varieties of 'identity politics' than with any singularities of 'women's issues'. While Mouffe's concerns with power and discourse derive from her studies of Gramsci's theorisations of hegemony and the post-structuralisms of Derrida and Foucault, her reversal of the very terms through which political theory proceeds is very much her own. She centres conflict, not consensus, and disagreement, not finality. Whether philosophically perfectionist, or liberally reasonable, political theorists have been challenged by Mouffe to think again, and to engage with a new concept of 'the political' and a revived and refreshed notion of 'radical democracy'. The editor has focused on her work in three key areas: - Hegemony: From Gramsci to 'Post-Marxism' - Radical Democracy: Pluralism, Citizenship and Identity - The Political: A Politics Beyond Consensus The volume concludes with a new interview with Chantal Mouffe. James Martin is Professor of Politics at Goldsmiths, University of London, UK. He has published widely on Italian political thought, contemporary political theory and rhetoric."--
