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Nota di contenuto	Contrastive Pragmatics -- Editorial page -- Title page -- LCC data -- Table of contents -- Introduction -- Individual contributions -- References -- Modality and engagement in British and German political interviews -- 1. Introduction -- 2. Data and Contexts -- 3. Modality and Appraisal Theory -- 4. Comparison -- 5. Discussion -- 6. Conclusion -- Notes -- References -- The intersubjective function of modal adverbs -- 1. Introduction -- 2. The classification of modal adverbs in English and French and its implications -- 2.1 English modal adverbs -- 2.2 A comparison with restrictives and identificatives in French (adverbes assertifs restrictifs vs. adverbes assertifs identificatifs) -- 2.3 A case in point: évidemment -- 3. The specificity of -ly adverbs as regards modality -- 3.1 Combination of modalities -- 3.2 Hearsay adverbs -- 4. Conclusion -- Acknowledgments -- Notes -- References -- Intersubjective positioning in French and English -- 1. Introduction: Research questions and methodology -- 2. The data -- 3. Functional analysis: From lexical meaning to intersubjective uses -- 3.1 Introduction: The notion of intersubjectivity -- 3.2 Lexical meanings and colloquial uses -- 3.3 The rise of intersubjective meaning -- 3.4

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Sommario/riassunto

We have recently seen a broadening of pragmatics to new areas and to the study of more than one language. This is illustrated by the present volume on Contrastive Pragmatics which brings together a number of articles originally presented at the 10th International Pragmatics Conference in Göteborg in 2007. The contributions deal with pragmatic phenomena such as speech acts, discourse markers and modality in different language pairs using theoretical approaches such as politeness theory, Conversation Analysis, Appraisal Theory, grammaticalization and cultural textology. Also discourse practices and genres may differ across cultures as illustrated by the study of TV news shows in different countries. Contrastive pragmatics also includes the comparative study of pragmatic phenomena from a foreign language perspective, a new area with implications for language teaching and intercultural communication. The contributions to this volume were originally published in *Languages in Contrast* 9:1 (2009).
